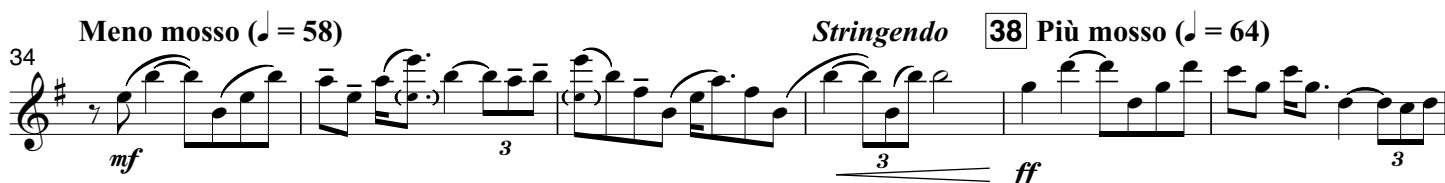


BOMMEN BERENDHighlights uit het theateraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)**10 Più mosso** (♩ = 132)**Oorlogslust****Alla marcia** (♩ = 108)**86****102****122**

B♭ Soprano Saxophone

142 8 158

mf

160 170

p *f* *mf*

174 178 186

f

189 196 8

mp

209 Poco meno mosso (♩ = 66) 212 Allarg.

pp *mp* *espress.*

De belegering
217 Alla marcia (♩ = 108) 221 229

ff

230

ff

237 239 2 3 Victory Moderato (♩ = 80)
Rallentando

p *ff* *p*

B♭ Soprano Saxophone

248 **5** *mp* **256** *mf*

259 **262** *f* *3*

266 *Allargando* **2** *mf* *3* **Feest Scherzando** ($\text{♩} = 88$) **273** *mf* *p* *mf* *3* *3*

275 *p* *3* *p* *mf* *3* *mf*

284 **285** *f* *mf* *3* *3* *3* *3* *p*

292 *mf* *2* *3*

303 **310** *mf* *3*

314 **318** *mf* *3* *3*

322 **323** *Allargando* *2* *f* **Meno mosso** *mp* *mf* **Andante** ($\text{♩} = 78$) **330** *2* *4*

B♭ Soprano Saxophone

334 *mp* *mf* *mp*

340 *Accelerando* *Più mosso* (♩ = 92) *mf* 352

353 *Allarg.* *Moderato* (♩ = 78) *mp* 360

362 *mf* 366 *mf*

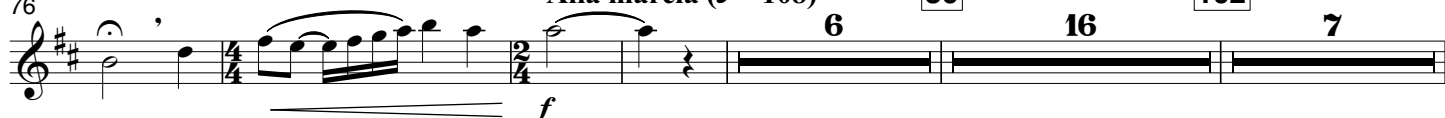
369 *Meno mosso* (♩ = 78) *f portato*

375 378 *f* 6 6

380 6 6 6

386 *Molto allarg.* 387 *A tempo* (♩ = 78) *f* 6 6

391 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando* *ff* 3 3

BOMMEN BEREND*Highlights uit het theatraal concertwerk Bommen Berend, de bisschop van Münster.**Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.***Coevorture****Maestoso** (♩ = 66)**10** **Più mosso** (♩ = 132)**Lambertien****Andante** (♩ = 70)**Oorlogslust****Alla marcia** (♩ = 108)

E♭ Alto Saxophone 1

109 122
f

125 134
mf

141 142
mf

154 158
p

167 170 178
f *mf*

185 186 196
f *p* *f*

209 **Poco meno mosso** (♩ = 66) 212
mp *espress.*

De belegering
Alla marcia (♩ = 108)
 217 221
p *mp* *ff*

224 229
ff

233 239
p *ff* *p*

241 **Victory**
Rallentando **Moderato** (♩ = 80) 248
p

E♭ Alto Saxophone 1

249



256



262

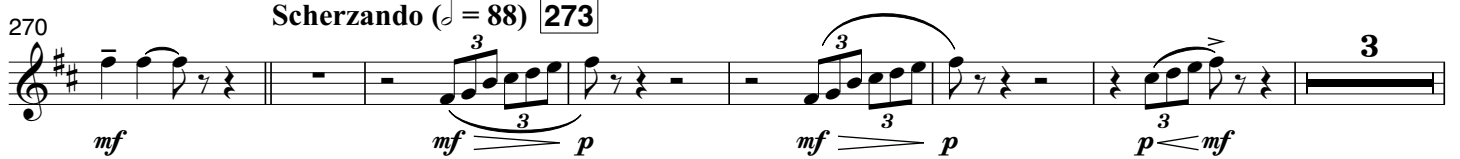
263



Feest

Scherzando (♩ = 88)

273



280



285

287



292

295



304



310

315



318

323 Allargando

Meno mosso

Andante (♩ = 78)

330



E♭ Alto Saxophone 1

338 340 *Accelerando*

mf *mp*

344 **Più mosso** (♩ = 92)

f

350 352 *Allarg.* **Moderato** (♩ = 78)

mp

358 360

mf

365 366 **Meno mosso** (♩ = 78)

p *mf* *f portato*

372 378

379

385 *Molto allarg.* 387 **A tempo** (♩ = 78)

p *f*

391 *Allarg.* 393 **Maestoso** (♩ = 64) *Molto rallentando*

ff

BOMMEN BEREND

Highlights uit het theaterconcertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132)

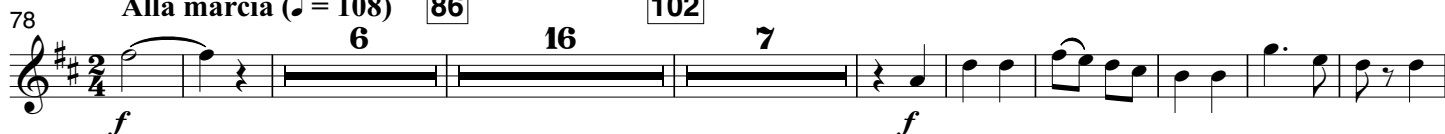


Oorlogslust

Alla marcia (♩ = 108)

86

102



E♭ Alto Saxophone 2

130 **3** **134** **142** *mf*

146 **3**

158 **170** **8** *p* *f*

178 *mf* **186** *f*

191 **196** **12** **Poco meno mosso** (♩ = 66) **212** *p* *f* *mp*

214 **De belegering** *Allarg.* **Alla marcia** (♩ = 108) **221** *ff* *mp* *ff*

222 *tr* **229** **3** *ff*

231 *tr* **6** *tr* *tr*

236 **239** **Rallentando** *p* *ff* *p*

Victory

246 **Moderato** (♩ = 80) **248** **2** *mp*

254 **256** *mf*

E♭ Alto Saxophone 2

261 262

f *mf*

268 *Allargando* **Feest Scherzando** (♩ = 88) 273

mp < *mf* *mf* *p* *mf* *p*

276 285

p < *mf* *mf* < *f* *mf*

286 292

mf > *p* *mf*

294

303 310

mf

315 318

f

323 *Allargando* **Meno mosso** **Andante** (♩ = 78) 330

mp < *mf* *mf*

E♭ Alto Saxophone 2

338 340 *Accelerando*

mf *mp*

344 **Più mosso** (♩ = 92)

f

350 352 *Allarg.* **Moderato** (♩ = 78)

mf *mp*

358 360

mf

365 366 **Meno mosso** (♩ = 78)

p *mf* *f portato*

372 378

380

386 **Molto allarg.** 387 **A tempo** (♩ = 78)

p *f*

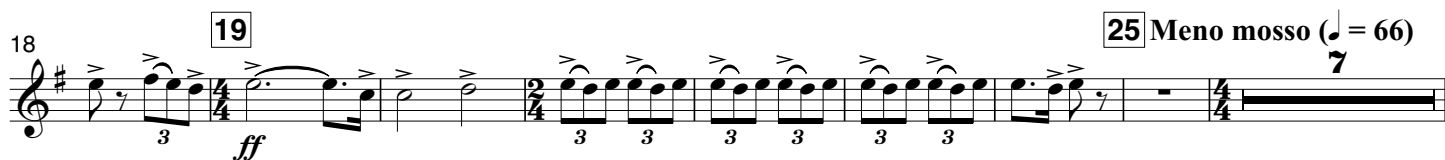
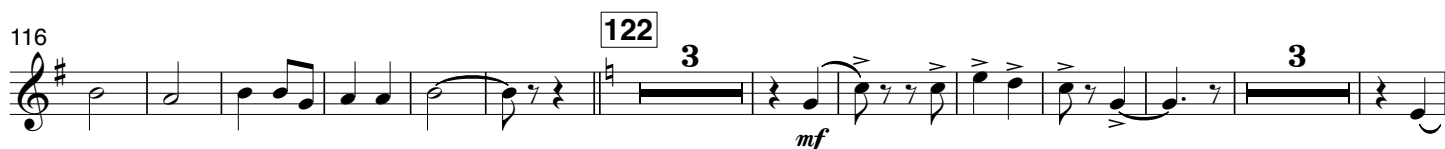
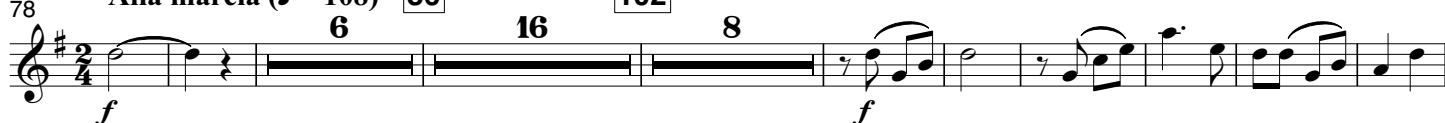
392 *Allarg.* 393 **Maestoso** (♩ = 64) **Molto rallentando**

ff

BOMMEN BEREND

Highlights uit het theaterconcertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)**10 Più mosso** (♩ = 132)**Oorlogslust****Alla marcia** (♩ = 108)

B♭ Tenor Saxophone

134 142 4 *mf*

151 158 6 *p* *f*

169 170 3 178 *mf*

184 186 196 12 *f* *p* *f*

209 Poco meno mosso (♩ = 66) 212 *mp* *Allarg.*

De belegering
217 Alla marcia (♩ = 108) 221 *ff* *mp* *ff* *tr*

224 229 3 *ff* *tr*

233 239 6 *p* *ff* *p* *tr*

241 Victory Moderato (♩ = 80) 248 4 *Rallentando*

256

256

262

B $\flat$ Tenor Saxophone

338 340 *Accelerando Più mosso* (♩ = 92)

mf *mp* *f*

345

352 *Allarg.* *Moderato* (♩ = 78)

mf *mp*

360 366

mf *mf*

368 *Meno mosso* (♩ = 78)

f portato

375 378

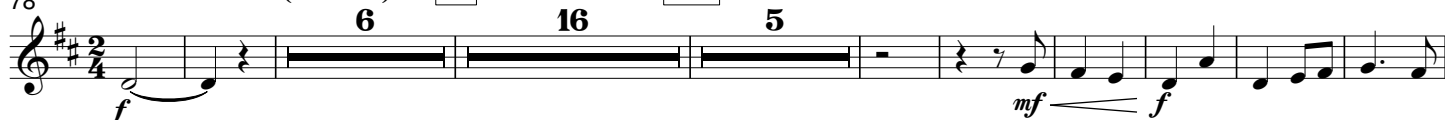
381

386 *Molto allarg.* 387 *A tempo* (♩ = 78)

p *f*

392 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando*

ff *3* *3*

BOMMEN BEREND*Highlights uit het theateraal concertwerk Bommen Berend, de bisschop van Münster.**Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.***Coevorture****Maestoso** (♩ = 66)**10****Più mosso** (♩ = 132)**19****25** **Meno mosso** (♩ = 66)**Allargando****Meno mosso** (♩ = 58)**Stringendo****38** **Più mosso** (♩ = 64)**Lambertien****Andante** (♩ = 70)**Oorlogslust****Alla marcia** (♩ = 108)**86****102**

E♭ Baritone Saxophone

126 8 134 8 142 16 158 *mf* *f*

166 2 170 *f* *mf* 178 7 186 *f*

191 196 12 Poco meno mosso (♩ = 66) 212 2 3 *Allarg.*

216 De beleving *p* *f*
 Alla marcia (♩ = 108) 221 *ff* *mp* *ff*

225 229

234 239 *Rallentando* *p* *ff* *p*

245 Victory Moderato (♩ = 80) 248 4 256 *mp*

257 262 *mf* *f*

266 Allargando Feest Scherzando (♩ = 88) 273 *mp* *mf*

274

282 285 *f* *mf* *mf*

E♭ Baritone Saxophone

291

292

301

310

311

318

320

323

Allargando

Meno mosso

Andante (♩ = 78)

330

340

Accelerando

344 **Più mosso** (♩ = 92)

352

Allarg.

Moderato (♩ = 78)

360

361

366

369

Meno mosso (♩ = 78)

377

378

385

Molto allarg.

387

A tempo (♩ = 78)

391

Allarg.

393 **Maestoso** (♩ = 64)

Molto rallentando

BOMMEN BEREND

Highlights uit het theaterconcertwerk *Bommen Berend*, de bisschop van Münster.

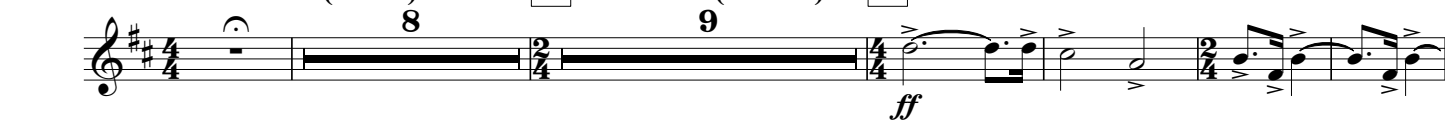
Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

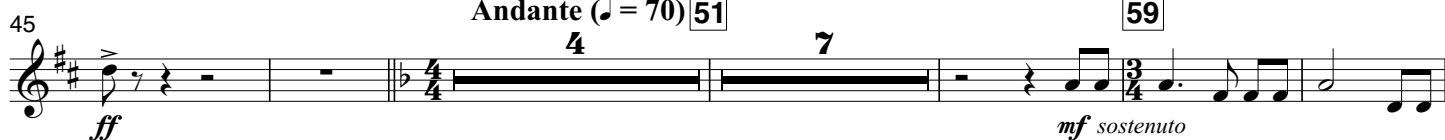
10 Più mosso (♩ = 132)

19



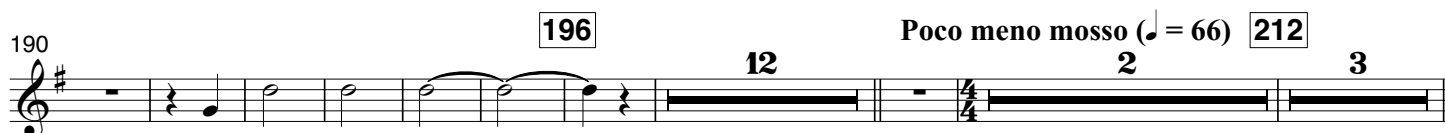
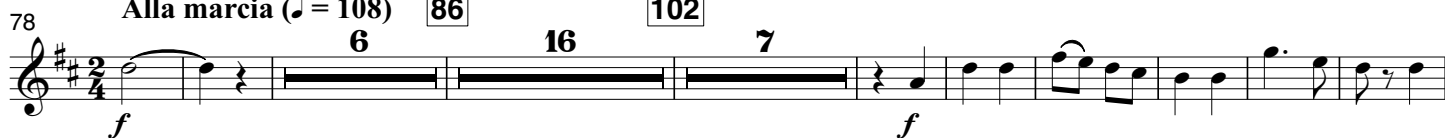
Lambertien

Andante (♩ = 70)



Oorlogslust

Alla marcia (♩ = 108)



E♭ Cornet

330 10 340 3 *Accelerando* Più mosso (♩ = 92)

f

347 352 2

354 *Allarg.* Moderato (♩ = 78) 360 4 366 4 *mf* *mf*

368 *Meno mosso* (♩ = 78) *f portato*

374 378

380 *Molto allarg.*

387 *A tempo* (♩ = 78) *f*

392 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando* 3 3 *ff*

BOMMEN BEREND

Highlights uit het theaterconcertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132) 19

25 Meno mosso (♩ = 66)



28

Allargando Meno mosso (♩ = 58) Stringendo



38 Più mosso (♩ = 64)

3 Andante (♩ = 70)
Lambertien

45



55



64



Oorlogslust

Alla marcia (♩ = 108) 86

73



102



121



150



B♭ Flugel Horn 1

164 170 178

mf

181 186 196

f

197 212 De belegering

Poco meno mosso (♩ = 66) *Allarg.* Alla marcia (♩ = 108)

ff

221 229

ff

231 6

p

238 239 Victory

Rallentando Moderato (♩ = 80)

ff *p*

248 256

mf sostenuto *mp*

257 262

mf *f*

264 Allargando

mp *mf*

Feest

B♭ Flugel Horn 1

271 Scherzando (♩ = 88) 273



281 285



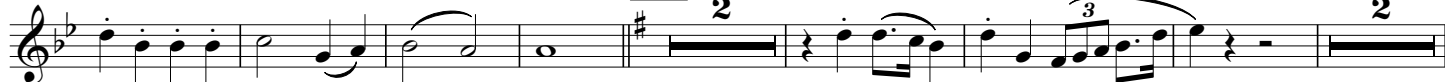
289 292



298



306 310

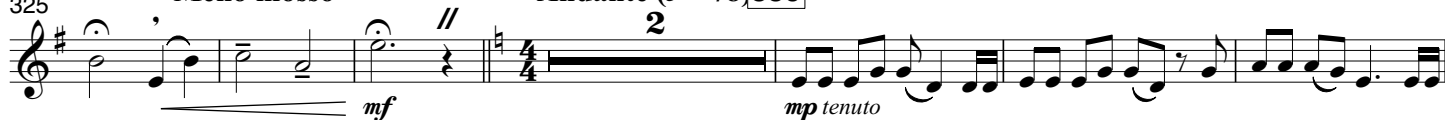


317 318



323 Allargando

325 Meno mosso Andante (♩ = 78) 330



333

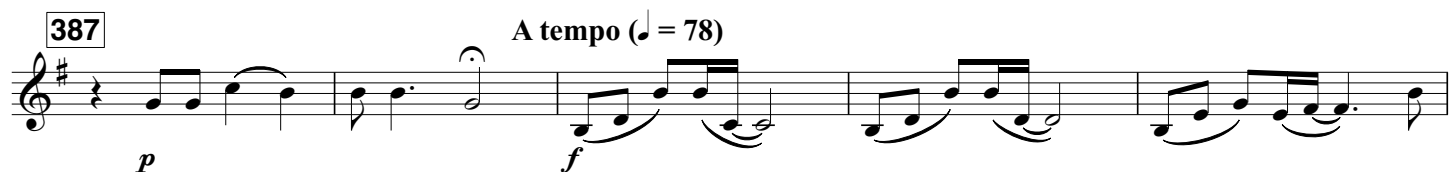


339 340



Accelerando Più mosso (♩ = 92)

B♭ Flugel Horn 1



BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132) 19

25 Meno mosso (♩ = 66)



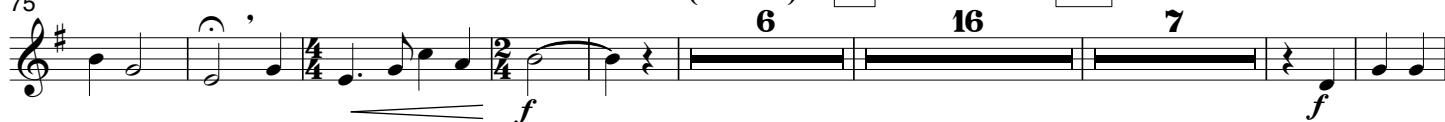
Lambertien

Andante (♩ = 70) 51



Oorlogslust

Alla marcia (♩ = 108)



B♭ Flugel Horn 2

154 158

169 170 178

mf

184 186 196

f *p < f*

209 **Poco meno mosso** (♩ = 66) 212 *Allarg.* **De belegering** **Alla marcia** (♩ = 108) 221

ff *ff*

222 229

231

238 239 *Rallentando* **Victory** **Moderato** (♩ = 80) 248

ff *p*

250 256

mf sostenuto *mp*

258 262

mf *f*

B♭ Flugel Horn 2

Feest

Scherzando (♩ = 88) 273269 *Allargando*

279 285

287 292

296

306

317

325

*Meno mosso**Andante* (♩ = 78) 330

333

B♭ Flugel Horn 2

339 340 *Accelerando* *Più mosso* (♩ = 92)

345

350 352 *Allarg.* *Moderato* (♩ = 78) 360

364 366 *Meno mosso* (♩ = 78)

372 378

379

385 *Molto allarg.* 387 *A tempo* (♩ = 78)

391 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando*

BOMMEN BEREND

Highlights uit het theateraal concertwerk *Bommen Berend*, de bisschop van Münster.

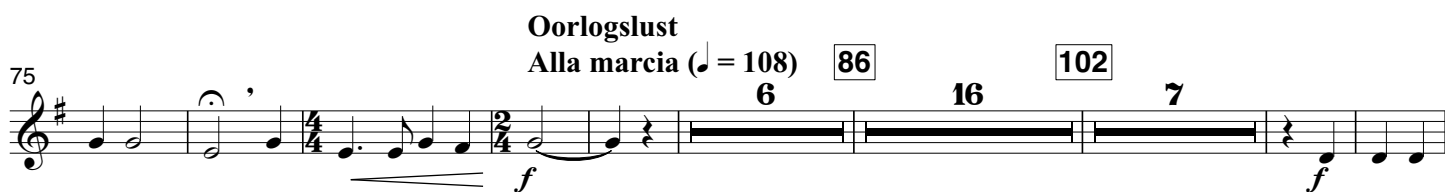
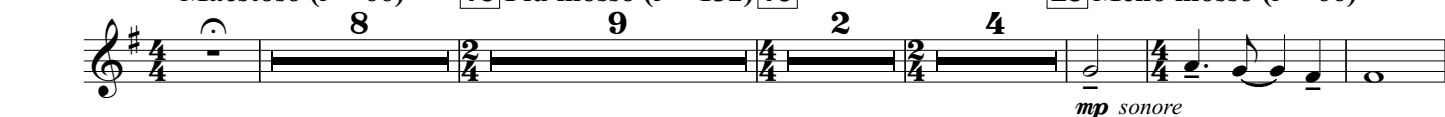
Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132) 19

25 Meno mosso (♩ = 66)



B♭ Flugel Horn 3

156 158

170 170 *mf*

171 178

185 186

185 186

196 196 *f*

209 **Poco meno mosso** (♩ = 66) 212 *Allarg.* **De belegering** **Alla marcia** (♩ = 108) 221

221 221 *ff*

222 229

229 229 *ff*

231 *p*

238 239

238 239 *Rallentando* **Victory** **Moderato** (♩ = 80)

248 248 *ff*

248 256

256 256 *mp*

261 262 *Allargando*

262 262 *f*

Feest

B♭ Flugel Horn 3

271 Scherzando (♩ = 88) **273**



B♭ Flugel Horn 3

342 *Accelerando Più mosso* (♩ = 92)

348 352 *Allarg.*

356 *Moderato* (♩ = 78) 360 366

369 *Meno mosso* (♩ = 78)

376 378

383 *Molto allarg.* 387 *A tempo* (♩ = 78)

390 *Allarg.*

393 *Maestoso* (♩ = 64) *Molto rallentando*

BOMMEN BEREND

Highlights uit het theateraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)



F Horn 1

102 *mf* *f*

116 122 *mp*

129 134

140 142 *mf*

152 158

165 170 *f* *mf* 178

179 186 *f*

191 196 *p* *f* 212 *mp* **Poco meno mosso** (♩ = 66)

213 *Allarg.* **Alla marcia** (♩ = 108) *ff* *mp*

221 *ff* 229 *ff* 3

231 239 *p* *ff* 4

F Horn 1

Victory

Moderato ($\text{♩} = 80$)

243

Rallentando

3

2

3

248



256



262

Feest

Scherzando ($\text{♩} = 88$)

273

266

Allargando

274



283

285



292



302

310



311

318



319

323

Allargando

Meno mosso

//



F Horn 1

328 **Andante** (♩ = 78) 330

mp

336 340 **Accelerando**

mf *mp*

344 **Più mosso** (♩ = 92)

f

352 **Allarg.** **Moderato** (♩ = 78) 360

mf *mf portato* *mp*

362 366

mf *mf*

370 **Meno mosso** (♩ = 78)

f portato

377 378

385 **Molto allarg.** 387 **A tempo** (♩ = 78)

p *f*

392 **Allarg.** 393 **Maestoso** (♩ = 64) **Molto rallentando**

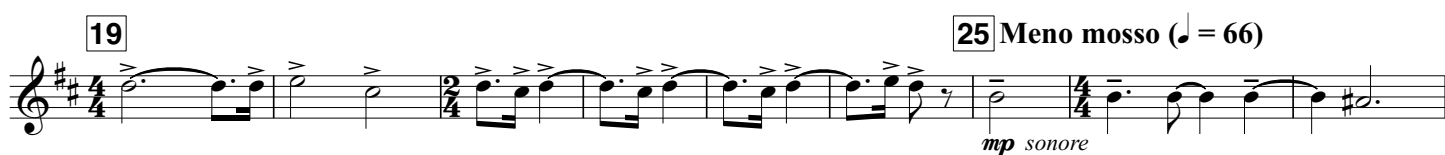
ff

BOMMEN BEREND

Highlights uit het theateraal concertwerk *Bommen Berend*, de bisschop van Münster.
 Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)



E♭ Horn 1

102 *mf* *f*

116 122 *mp*

129 134

140 142 *mf*

152 158

165 170 178 *f* *mf*

179 186 *f*

191 196 12 Poco meno mosso (♩ = 66) 212 *p* *f* *mp*

214 *Allarg.* De belegering *Alla marcia* (♩ = 108) 221 *ff* *mp* *ff*

222 229 *ff* 3

232 239 *p* *ff* 4

Victory

E♭ Horn 1

243 *Rallentando* **Moderato** (♩ = 80) **248**

3 2 3

mp

256 *mf* **262** *f*

266 *Allargando* **Feest** **Scherzando** (♩ = 88) **273**

mp *mf*

274

283 **285** *f* *mf* *p*

292 *mf*

302 **310**

311 **318**

319 **323** *Allargando* **Meno mosso** *f* *mp* *mf*

E♭ Horn 1

328 **Andante** (♩ = 78) 330

336 340 *Accelerando*

344 **Più mosso** (♩ = 92) *f*

352 *Allarg.* **Moderato** (♩ = 78) 360

362 366

370 **Meno mosso** (♩ = 78) *f portato*

378

386 *Molto allarg.* 387 **A tempo** (♩ = 78)

392 *Allarg.* 393 **Maestoso** (♩ = 64) *Molto rallentando*

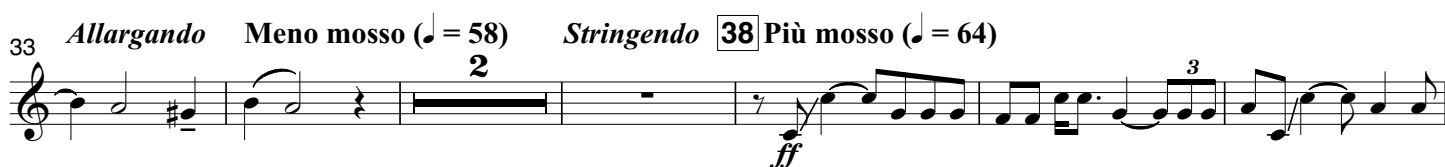
BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)



Oorlogslust

Alla marcia (♩ = 108) 86



F Horn 2

[illegible]

122

Exercise 122 is a single-line musical piece in treble clef, 2/4 time. It consists of 12 measures. The first 8 measures are eighth notes, and the last 4 measures are quarter notes. The dynamic marking is mezzo-forte (mp).

133 134 142

Musical notation for measures 133-142. The notation is on a single staff with a treble clef. Measures 133-141 contain eighth notes and rests. Measure 142 contains eighth notes and rests, with a *mf* dynamic marking below it.

[illegible]

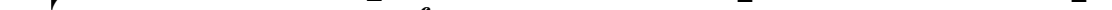
156 158 170 **4**

The musical score for measures 156-170 is written on a single staff in treble clef. Measure 156 begins with a quarter rest, followed by eighth notes G4, A4, and B4. Measure 157 continues with eighth notes C5, B4, and A4. Measure 158 starts with a quarter rest, followed by eighth notes G4, A4, and B4. Measure 159 continues with eighth notes C5, B4, and A4. Measure 160 begins with a quarter rest, followed by eighth notes G4, A4, and B4. Measure 161 continues with eighth notes C5, B4, and A4. Measure 162 starts with a quarter rest, followed by eighth notes G4, A4, and B4. Measure 163 continues with eighth notes C5, B4, and A4. Measure 164 begins with a quarter rest, followed by eighth notes G4, A4, and B4. Measure 165 continues with eighth notes C5, B4, and A4. Measure 166 starts with a quarter rest, followed by eighth notes G4, A4, and B4. Measure 167 continues with eighth notes C5, B4, and A4. Measure 168 begins with a quarter rest, followed by eighth notes G4, A4, and B4. Measure 169 continues with eighth notes C5, B4, and A4. Measure 170 starts with a quarter rest, followed by eighth notes G4, A4, and B4. The score includes dynamic markings: *f* (forte) at the beginning of measure 164 and *mf* (mezzo-forte) at the beginning of measure 170. A time signature change to 4/4 is indicated by a large '4' above the staff at the start of measure 170.

171 178

This block shows the musical notation for measures 171 through 178 of the song 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. The measure numbers 171 and 178 are indicated at the beginning and end of the staff, respectively.

182 186



f

194 196 12 Poco meno mosso (♩ = 66) 212

p $\leq$ *f* *mp*

215 *Allarg.* **Alla marcia** (♩ = 108) 221

ff mp *ff*

223 229 *ff*

234 239 *Rallentando* *Moderato* (♩ = 80)

p *ff*

F Horn 2

248 **3** **256**

mp *mf*

260 **262**

f *mp*

269 *Allargando* **Feest** **Scherzando** ($\text{♩} = 88$) **273**

mf

277 **285**

f *mf*

286 **292**

p *mf*

295

305 **310**

314 **318**

320 **323** *Allargando* **Meno mosso**

f *mp*

327 **Andante** ($\text{♩} = 78$) **330**

mf *mp*

F Horn 2

335 340 *Accelerando*

mf *mp* *mp*

344 **Più mosso** (♩ = 92)

f

352 *Allarg.* **Moderato** (♩ = 78) 360

mf *mf* *mf* *portato* *mp*

362 366

mf *mf*

369 **Meno mosso** (♩ = 78)

f *portato*

375 378

382 *Molto allarg.* 387 **A tempo** (♩ = 78)

f

390 *Allarg.* 393 **Maestoso** (♩ = 64) *Molto rallentando*

ff 3 3

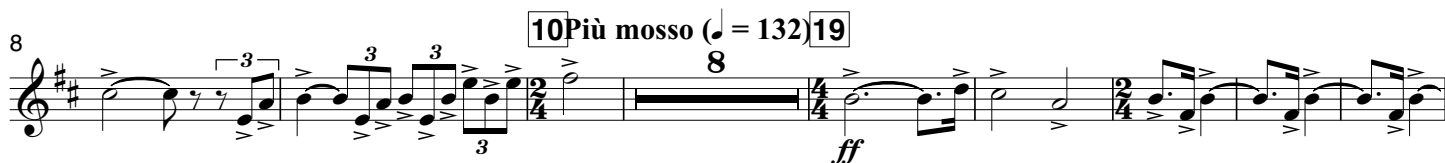
BOMMEN BEREND

Highlights uit het theateraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)



Oorlogslust

Alla marcia (♩ = 108) 86



108



122



133

134

142



144



156

158

170



172

178



183

186



196

12

Poco meno mosso (♩ = 66) 212

Allarg.



De belegering

217

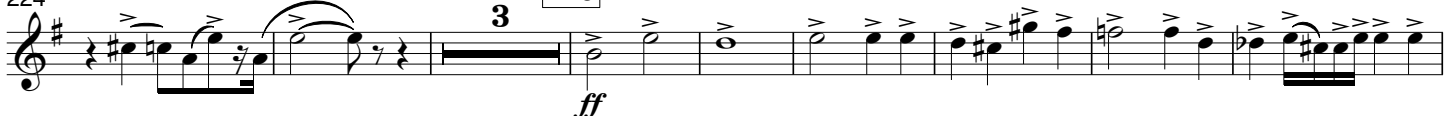
Alla marcia (♩ = 108)

221



224

229



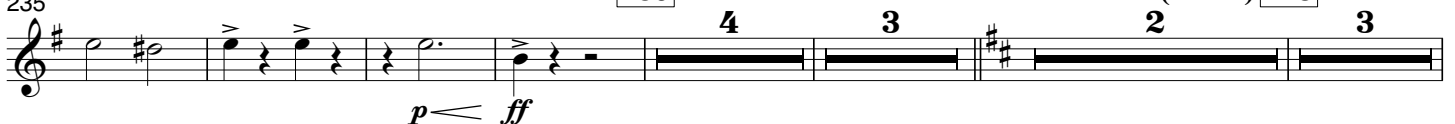
235

239

Rallentando

Victory

Moderato (♩ = 80) 248



E♭ Horn 2

251 256

mf *mf*

261 262 *Allargando*

f *mf*

Feest
Scherzando (♩ = 88) 273

270

mf

279 285

f *mf*

288 292

p *mf*

298

308 310

317 318 323 *Allargando* **Meno mosso**

f *mf*

Andante (♩ = 78) 330

327

mf *mp*

335

340 *Accelerando*

344 *Più mosso* (♩ = 92)

352

Allarg. *Moderato* (♩ = 78) 360

362

366

370 *Meno mosso* (♩ = 78)

376

378

383

Molto allarg. 387 *A tempo* (♩ = 78)

391

Allarg. 393 *Maestoso* (♩ = 64) *Molto rallentando*

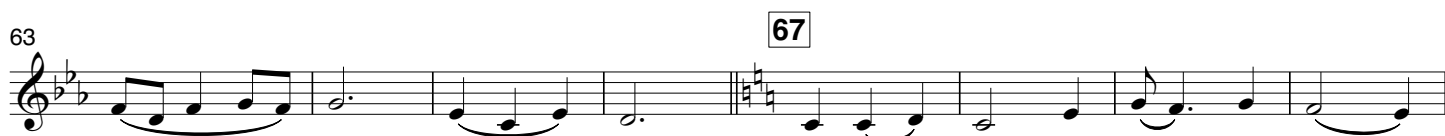
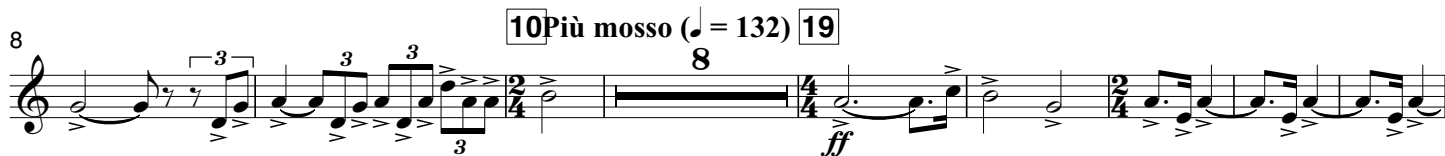
BOMMEN BEREND

Highlights uit het theateraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)



Oorlogslust

Alla marcia (♩ = 108)



F Horn 3

94 102

p *mp* *mf*

108 122

f

123

mp

134 142

mf

145

155 158 4

f

170

mf

178 186

f

187 196

p *f*

F Horn 3

197 **12** **Poco meno mosso** (♩ = 66) **212** *Allarg.*

mp

De belegering

217 **Alla marcia** (♩ = 108) **221**

ff mp ff

224 **229**

ff

234 **239** *Rallentando*

p ff

Victory

246 **Moderato** (♩ = 80) **248** **256**

mp

258 **262**

mf f

Feest

267 *Allargando* **Scherzando** (♩ = 88) **273**

mp mf

275

f mf

283 **285**

f mf

292

mf

300

mf

308 310

317 318 323 *Allargando* **Meno mosso**
2 *f* *mp*

327 *mf* *mp* **Andante** ($\text{♩} = 78$) 330

335 340 2 *mf* *mp* *mp* **Accelerando**

344 **Più mosso** ($\text{♩} = 92$) *f*

352 *mf* *Allarg.* **Moderato** ($\text{♩} = 78$) 360 4 *mp*

363 366 *mf* *mf*

370 **Meno mosso** ($\text{♩} = 78$) *f portato*

377 378

385 *Molto allarg.* 387 **A tempo** ($\text{♩} = 78$) *f*

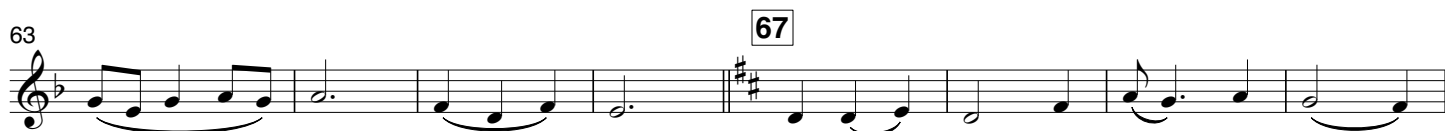
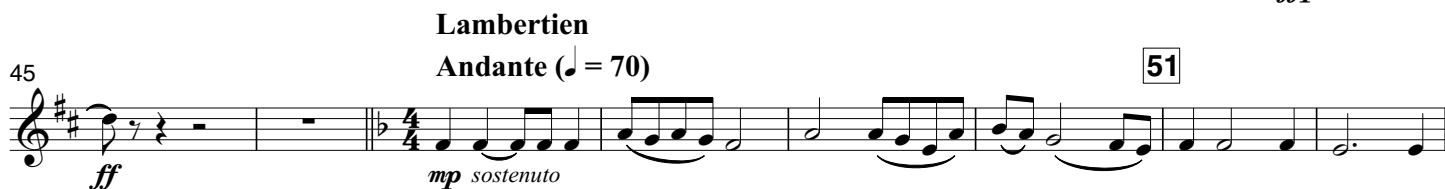
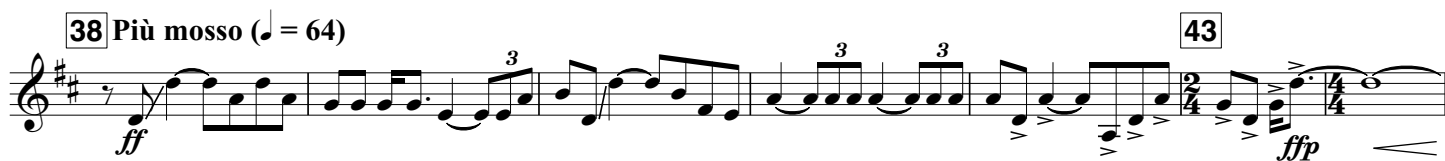
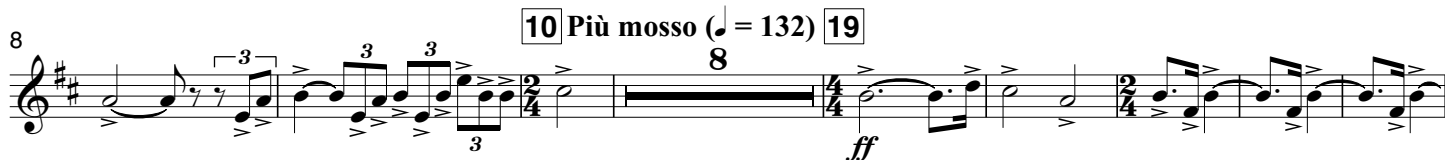
392 *Allarg.* 393 **Maestoso** ($\text{♩} = 64$) *ff* *Molto rallentando* 3 3

BOMMEN BEREND

Highlights uit het theaterconcertwerk *Bommen Berend*, de bisschop van Münster.
 Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)



Oorlogslust

Alla marcia (♩ = 108)



E♭ Horn 3

94

102



108



122



133

134

142



144



155

158

4



170



178

186



187

196



E♭ Horn 3

197 **12** **Poco meno mosso** (♩ = 66) **212** *Allarg.*

mp

De belegering

217 **Alla marcia** (♩ = 108) **221**

ff mp

224 **229**

ff

234 **239** **4** **3** *Rallentando*

p ff

Victory

246 **Moderato** (♩ = 80) **248** **256**

mp

258 **262**

mf f

Feest

267 *Allargando* **Scherzando** (♩ = 88) **273**

mp mf

275

mf f

283 **285**

mf p

292

mf

300

mf p

308 **310**

317 **318** **323** *Allargando* **2** *Meno mosso*

327 *mf* *mp* **330** *Andante* (♩ = 78)

335 **340** **2** *Accelerando*

344 *Più mosso* (♩ = 92) *f*

352 *Allarg.* *Moderato* (♩ = 78) **360** **4**

363 **366** *mf* *mf*

370 *Meno mosso* (♩ = 78) *f portato*

377 **378**

384 *Molto allarg.* **387** *A tempo* (♩ = 78) *f*

392 *Allarg.* **393** *Maestoso* (♩ = 64) *Molto rallentando*

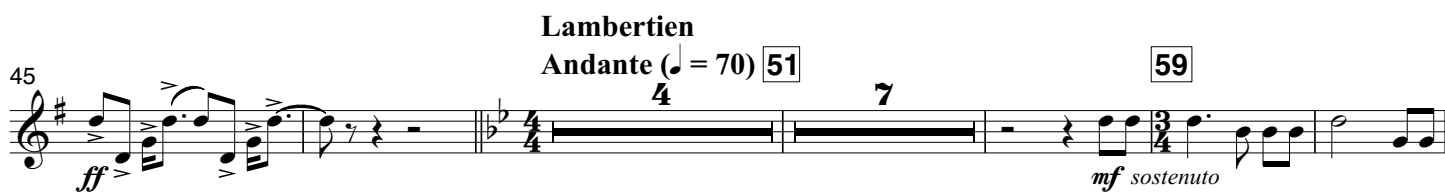
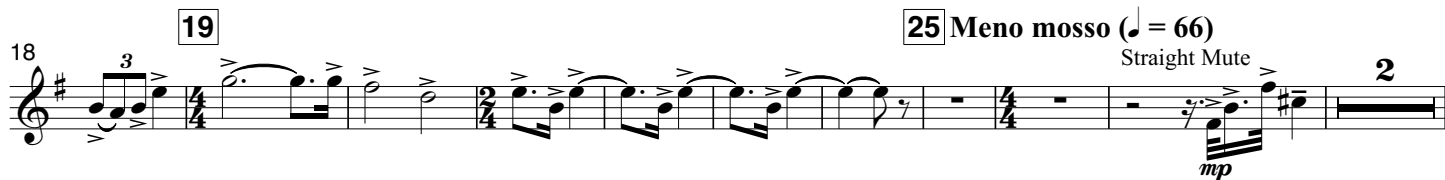
ff **3** **3** **3** **3**

BOMMEN BEREND

Jan de Haan

Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)**10 Più mosso** (♩ = 132)**Oorlogslust****Alla marcia** (♩ = 108)**86**

B♭ Trumpet 1

95 102

p *mp* *mf*

108

f

121 122

Straight Mute

f

134 142 158

f

166 170 178 186

Str. Mute

f

188 196

Poco meno mosso (♩ = 66)

f

212 221 229

De belegering
Allarg. Alla marcia (♩ = 108)

come out

ff *f* *ff*

231 239

p *ff*

Victory
Moderato (♩ = 80) **248**

B♭ Trumpet 1

243 *Rallentando* **3** **2** **7** **256**

mp *mf*

259 **262**

f **3**

Feest
Allargando *Scherzando* (♩ = 88) **273**

266 **2** **2** **2** *mf*

276

284 **285** **292**

f *mf* *mf*

293

301

310 **318**

mf *f*

B♭ Trumpet 1

323 *Allargando* *Meno mosso* *Andante* (♩ = 78) 330 10 340 *Accelerando*

344 *Più mosso* (♩ = 92)

349 352 *Allarg.* *Moderato* (♩ = 78) *Solo* *mf portato*

358 360

364 366 *Meno mosso* (♩ = 78) 378 *All* *f portato*

380

386 *Molto allarg.* 387 *A tempo* (♩ = 78) *f*

392 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando* *ff*

BOMMEN BEREND

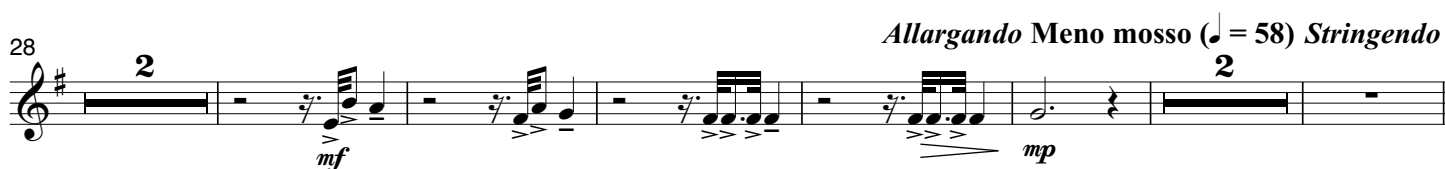
Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

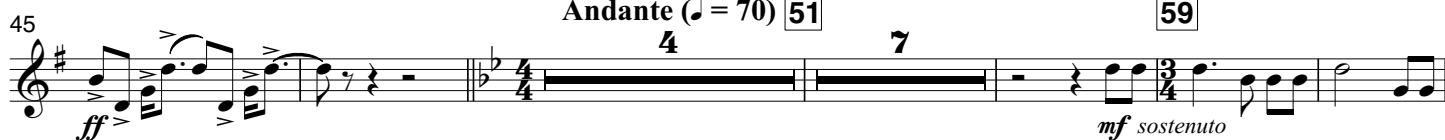
Maestoso (♩ = 66)

10 Più mosso (♩ = 132)



Lambertien

Andante (♩ = 70)



Oorlogslust

Alla marcia (♩ = 108)

86



B♭ Trumpet 2

95 102

p *mp* *mf*

108

f

121 122

Straight Mute

f

134 142 158

f

166 170 178 186

Str. Mute

f

188 196

Poco meno mosso (♩ = 66)

f

212 221 229

De belegering

Allarg. Alla marcia (♩ = 108)

ff *f* *ff*

230

p *ff*

239 *Rallentando* **Victory** *Moderato* (♩ = 80) **248** **256** B♭ Trumpet 2

mf

259 **262**

f

267 *Allargando* **Feest** *Scherzando* (♩ = 88) **273**

mf

277

f

285 **292**

mf

294

302 **310** **7**

f

317 **318** **323** *Allargando* **2**

mf

B♭ Trumpet 2

325 *Meno mosso* // *Andante* (♩ = 78) **330** **10** **340** *Accelerando*

2 3

f

344 *Più mosso* (♩ = 92)

349 **352** *Allarg. Moderato* (♩ = 78)

2 2 4

360 **366** *Meno mosso* (♩ = 78) **378**

6 4 8

f portato

380

386 *Molto allarg.* **387** *A tempo* (♩ = 78)

f

392 *Allarg.* **393** *Maestoso* (♩ = 64) *Molto rallentando*

ff 3 3

BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132)

8

19

25 Meno mosso (♩ = 66)

Straight Mute

18

28

Allargando Meno mosso (♩ = 58) Stringendo

2

38 Più mosso (♩ = 64)

Open

43

ff

Lambertien

Andante (♩ = 70)

51

59

45

60

67

10

Oorlogslust

Alla marcia (♩ = 108)

86

78

B♭ Trumpet 3

95 102

p *mp* *mf*

108

f

121 122

Straight Mute

f

134 142 158

f

166 170 178 186

Str. Mute

f

188 196

Poco meno mosso (♩ = 66)

f

212 221 229

De belegering

Allarg. Alla marcia (♩ = 108)

ff *f* *ff*

230

p *ff*

Victory B♭ Trumpet 3
Moderato (♩ = 80)

239 **4** **3** **2** **8** **256**

Rallentando

259 **262** **2**

Feest
Allargando *Scherzando* (♩ = 88) **273**

269 **2** **2**

278 **285**

286 **292**

295

304 **310** **7**

B♭ Trumpet 3

318 323 *Allargando* *Meno mosso*

2

f

327 340 *Accelerando* *Più mosso* (♩ = 92)

Andante (♩ = 78) 330 10 3

f

345

350 352 *Allarg.*

2 2

356 366 *Meno mosso* (♩ = 78)

Moderato (♩ = 78) 360 6 4 8

378

f portato

384 387 *Molto allarg.*

A tempo (♩ = 78)

f

391 393 *Allarg.* *Maestoso* (♩ = 64)

Molto rallentando

3 3

ff

Highlights uit het theateraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)

7 *f* 3 *ff* 3

10 **Più mosso** (♩ = 132) 19 8 2 4

3 3 3 3

25 **Meno mosso** (♩ = 66) Straight Mute 2 *mp* *mf*

33 *Allargando* **Meno mosso** (♩ = 58) *Stringendo* 38 **Più mosso** (♩ = 64) *Open* *mp* *ff* 3

2

41 43 *Lambertien* **Andante** (♩ = 70) 3 *mf* *ff*

51 59 *mp sostenuto* *mf*

61 67 **Oorlogslust** *Alla marcia* (♩ = 108) 10 8

86 *pp* *p*

98 102 *mp* *mf* *f*

Trombone 1

112 122

3 3

125 134

mp

136 142

mf

148 158

160 170

f *mf*

175 178

186 196

f *p < f*

209 **Poco meno mosso** (♩ = 66) 212 *Allarg.*

mp espress.

De belegering
Alla marcia (♩ = 108) 221

ff *ff*

228 229

235 239 *Rallentando*

p *ff*

Victory
Moderato (♩ = 80)

Trombone 1

246

248

p *mp* *mf*

255

256

262

mf *mf* *f*

263

Allargando

mp *mf*

Feest

Scherzando (♩ = 88)

271

273

280

285

f *mf*

288

292

p *mf*

296

5

309

310

mf

316

318

323 *Allargando*

f *mp*

Trombone 1

325 **Meno mosso** **Andante** (♩ = 78) **330** **340**

mf *mp*

2 10

342 **Accelerando Più mosso** (♩ = 92)

f

350 **352** **Allarg.** **Moderato** (♩ = 78) **3**

mf *mp*

360 **4** **366**

mf *mf*

370 **Meno mosso** (♩ = 78)

f portato

377 **378**

382 **Molto allarg.** **387**

p

388 **A tempo** (♩ = 78) **Allarg.**

f

393 **Maestoso** (♩ = 64) **Molto rallentando**

ff

3 3

BOMMEN BEREND

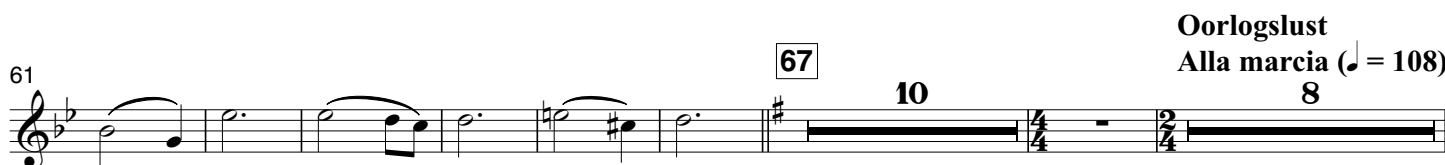
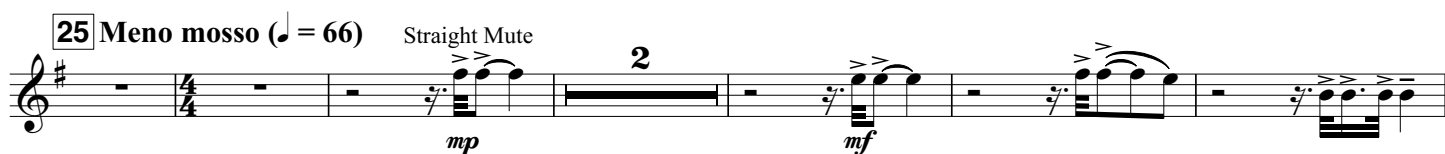
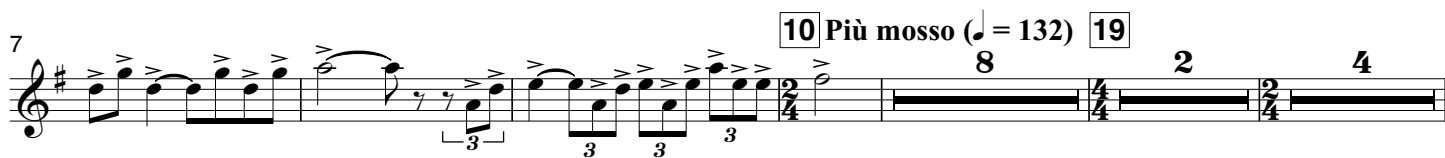
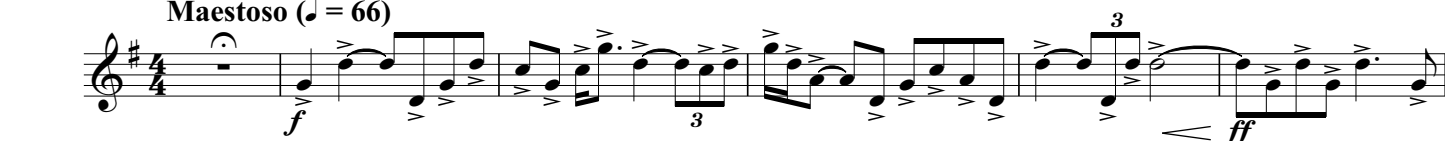
Jan de Haan

Highlights uit het theateraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)



B♭ Trombone 1 TC

112 122

125 134

137 142

149 158

162 170

177 178 186

189 196 12 Poco meno mosso (♩ = 66)

212 Allarg. De belegering Alla marcia (♩ = 108) 221

222 229

232 239 Rallentando

Victory

B $\flat$ Trombone 1 TC

246 **Moderato** ($\text{♩} = 80$) **248**

p *mp* *mf*

255 **256** **262**

mf *mf* *f*

263 **Allargando**

mp *mf*

Feest

271 **Scherzando** ($\text{♩} = 88$) **273**

mf *mf*

280 **285**

f *mf*

288 **292**

p *mf*

296 **5**

mf *mf*

309 **310**

mf *mf*

316 **318** **323** **Allargando**

f *mp*

B♭ Trombone 1 TC

325 **Meno mosso** **Andante** (♩ = 78) **330** **10** **340**

mf *mp*

342 **Accelerando** **Più mosso** (♩ = 92)

f

350 **352** **Allarg.** **Moderato** (♩ = 78) **3**

mf *mp*

360 **4** **366**

mf *mf*

370 **Meno mosso** (♩ = 78)

f portato

378

384 **Molto allarg.** **387** **A tempo** (♩ = 78)

p *f*

391 **Allarg.** **393** **Maestoso** (♩ = 64) **Molto rallentando**

ff

BOMMEN BEREND

Jan de Haan

Highlights uit het theatraal concertwerk Bommen Berend, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

Maestoso (♩ = 66)

f *ff*

7 **10 Più mosso** (♩ = 132) **19**

8 2 4

25 **Meno mosso** (♩ = 66)

Straight Mute

mp *mf*

33 *Allargando* **Meno mosso** ($\text{♩} = 58$) *Stringendo* **Più mosso** ($\text{♩} = 64$)
Open
mp *ff*
2 3

41 43 Lambertien
Andante (♩ = 70)

mf *ff* 3

51

mp sostenuto

59

mf

The first system of the musical score for 'The Rose Tree' is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'sostenuto'. The first measure is marked with a box containing the number 51. The melody consists of eighth and quarter notes, with a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic at measure 59, which is also boxed. The system ends with a repeat sign.

61  67  10  8

86

pp *p*

98 Musical score for bass clef, measures 98-107. Measure 102 is boxed. Dynamics: *mp*, *mf*, *f*.

B♭ Trombone 1 BC

112 122

3 3

125 134

mp

136 142

mf

148 158

160 170

4

f *mf*

175 178

186 196

12

f *p < f*

209 **Poco meno mosso** (♩ = 66) 212 *Allarg.*

mp espress.

De belegering
Alla marcia (♩ = 108) 221

217

3

ff *ff*

228 229

235 239 *Rallentando*

4 3

p < ff

Victory

Moderato (♩ = 80)

B♭ Trombone 1 BC

246

248

p *mp* *mf*

255

256 **262**

mf *mf* *f*

263

mp *mf*

Allargando

Feest

Scherzando (♩ = 88) **273**

271

280

285

f *mf*

288

292

p *mf*

296

5

309

310

mf

316

318 **323** *Allargando*

f *mp*

B♭ Trombone 1 BC

325 **Meno mosso** **Andante** (♩ = 78) **330** **10** **340**

mf *mp*

342 **Accelerando** **Più mosso** (♩ = 92)

f

350 **352** **Allarg.** **Moderato** (♩ = 78) **3**

mf *mp*

360 **4** **366**

mf *mf*

370 **Meno mosso** (♩ = 78)

f portato

377 **378**

382 **Molto allarg.** **387**

p

388 **A tempo** (♩ = 78) **Allarg.**

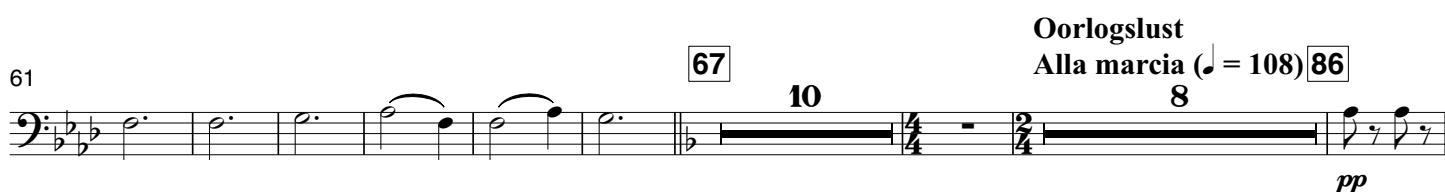
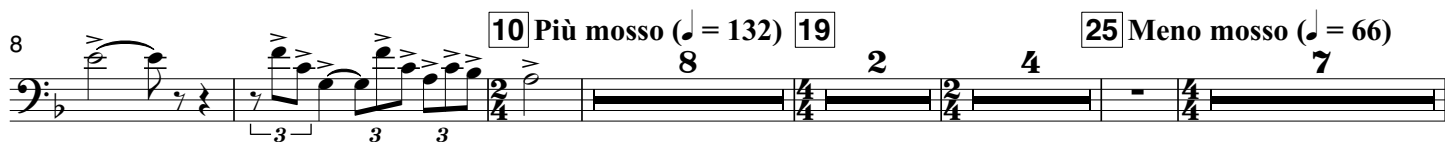
f

393 **Maestoso** (♩ = 64) **Molto rallentando**

ff

Highlights uit het theateraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)

Trombone 2

127

134



138

142



150

158



162

170



177

178

186



189

196

Poco meno mosso (♩ = 66)



De belegering

Allarg.

Alla marcia (♩ = 108)

221



222

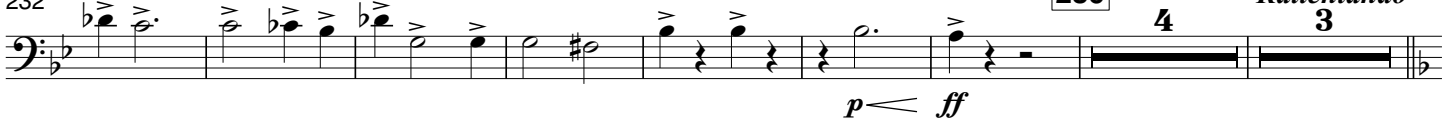
229



232

239

Rallentando



Victory

Trombone 2

246 **Moderato** (♩ = 80) **248**



255 **256** **262**



Feest

Scherzando (♩ = 88)



Meno mosso

Trombone 2

327 *mf* *Andante* (♩ = 78) **330** **10** **340** *mp* *Accelerando*

344 *f* *Più mosso* (♩ = 92)

352 *mf* *Allarg.* *Moderato* (♩ = 78) **360** **3** **4** *mp* *mf*

366 *mf* *Meno mosso* (♩ = 78) *f portato*

374 **378**

381 *Molto allarg.*

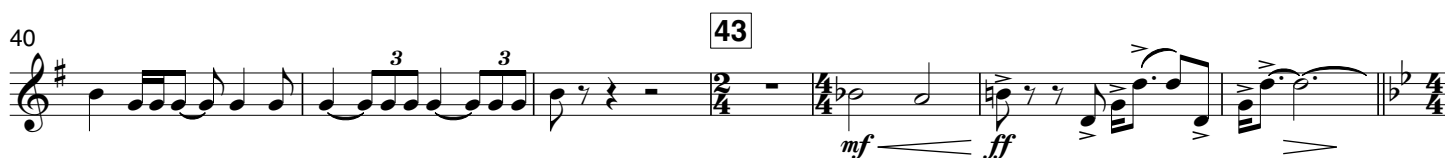
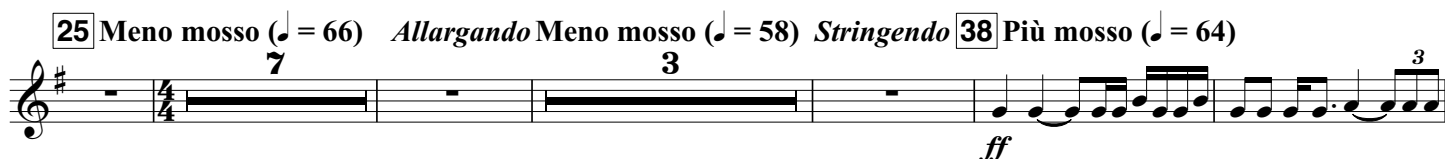
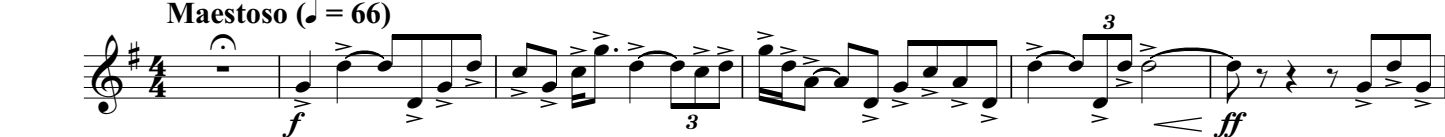
387 *p* *A tempo* (♩ = 78) *f*

392 *Allarg.* **393** *Maestoso* (♩ = 64) *Molto rallentando* *ff* **3** **3**

BOMMEN BEREND

Highlights uit het theaterconcertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)**Lambertien****Andante** (♩ = 70)**Oorlogslust****Alla marcia** (♩ = 108)

B♭ Trombone 2 TC

124 134

mp

135 142

mf

147 158

mp

159 170

f

174 178

mp

185 196

f

209 **Poco meno mosso** (♩ = 66) 212 *Allarg.*

mp espress.

De belegering
217 **Alla marcia** (♩ = 108) 221

ff

229

ff

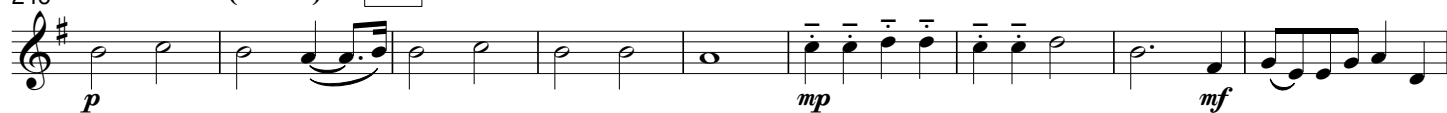
235 239 **Rallentando**

p

Victory

B♭ Trombone 2 TC

246 **Moderato** (♩ = 80) **248**



255 **256** **262**



265 *Allargando* **Feest** **Scherzando** (♩ = 88)



273



282 **285**



291 **292**



299



309 **310**



318

323 *Allargando*

Meno mosso



B♭ Trombone 2 TC

327 *mf* **Andante** (♩ = 78) **330** **2** **10** **340** *mp* **Accelerando**

344 **Più mosso** (♩ = 92) *f*

352 *mf* **Allarg.** **Moderato** (♩ = 78) **360** **3** **4** *mp* *mf*

366 *mf* **Meno mosso** (♩ = 78) *f portato*

373 **378**

380

386 **Molto allarg.** **387** *p* **A tempo** (♩ = 78) *f*

392 **Allarg.** **393** **Maestoso** (♩ = 64) *ff* **Molto rallentando**

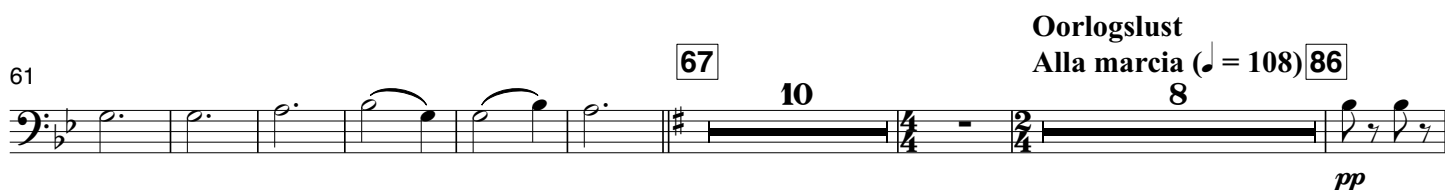
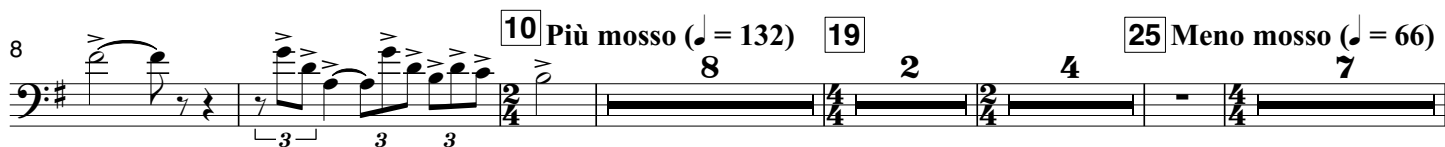
BOMMEN BEREND

Highlights uit het theaterconcertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)



B♭ Trombone 2 BC

127

134



138

142



mf

150

158



162

170



f

mf

177

178

186



f

189

196

12

Poco meno mosso (♩ = 66)



p < f

mp espress.

212

Allarg.

De belegering

Alla marcia (♩ = 108)

221



ff

ff

222

229



232

239

Rallentando

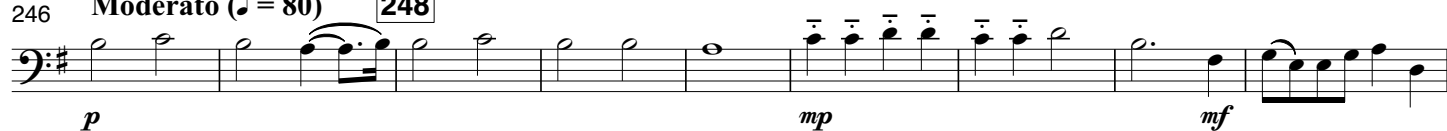


p < ff

Victory

B $\flat$ Trombone 2 BC

246 Moderato (♩ = 80) **248**



255 **256** **262**



265 *Allargando* **Scherzando** (♩ = 88)



273



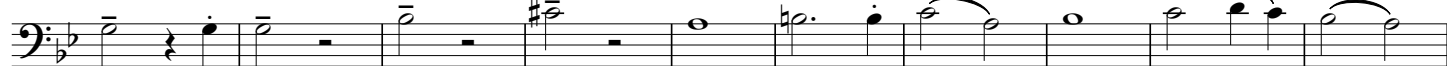
282 **285**



291 **292**



299



309 **310**



318

323 *Allargando*

Meno mosso



B♭ Trombone 2 BC

327 *mf* *Andante* (♩ = 78) **330** **2** **10** **340** *mp* *Accelerando*

344 *f* *Più mosso* (♩ = 92)

352 *mf* *Allarg.* *Moderato* (♩ = 78) **360** **3** **4** *mf*

366 *mf* *Meno mosso* (♩ = 78) *f portato*

374 **378**

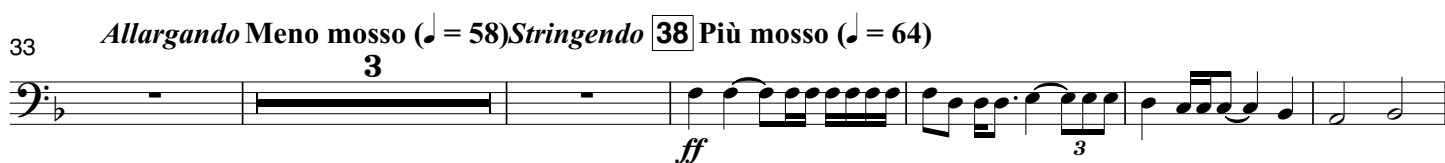
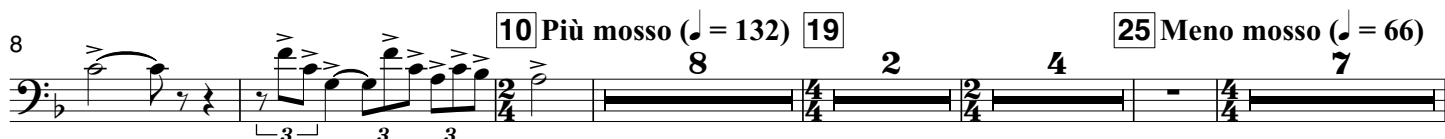
381 *Molto allarg.*

387 *p* *f* *A tempo* (♩ = 78)

392 *Allarg.* **393** *Maestoso* (♩ = 64) *Molto rallentando* **3** **3** *ff*

Highlights uit het theateraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)

Bass Trombone

108



122



133

134

142



144



155

158



170

178



181

186

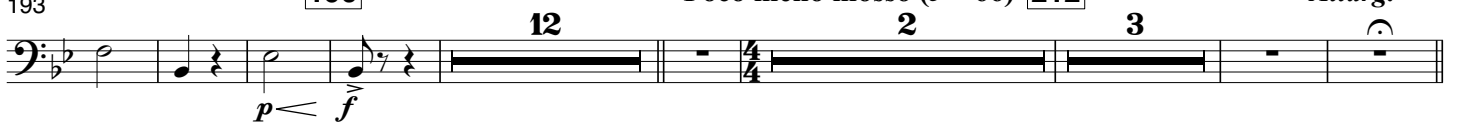


193

196

Poco meno mosso (♩ = 66) 212

Allarg.



Alla marcia (♩ = 108)
De belegering

Bass Trombone

217 221

ff *ff*

229

p

238 239 *Rallentando* *Moderato* (♩ = 80) 248

ff *p* *mp*

252 256

mf

261 262 *Allargando*

f *mf*

271 *Scherzando* (♩ = 88) 273

mf

279 285

f *mf*

288 292

p *mf*

295

mf

302

mf

310

mf

Bass Trombone

316 318 323 *Allargando*

325 *Meno mosso* *Andante* ($\text{♩} = 78$) 330 340 *open*

342 *Accelerando* *Più mosso* ($\text{♩} = 92$)

350 352 *Allarg.* *Moderato* ($\text{♩} = 78$) 360

364 366 *Meno mosso* ($\text{♩} = 78$)

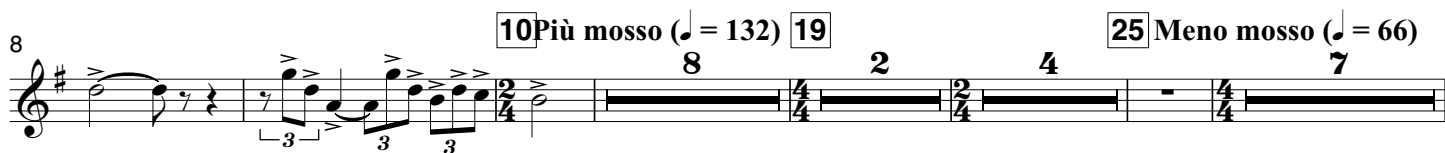
372 378

379

385 *Molto allarg.* 387 *A tempo* ($\text{♩} = 78$)

392 *Allarg.* 393 *Maestoso* ($\text{♩} = 64$) *Molto rallentando*

BOMMEN BEREND

*Jan de Haan**Highlights uit het theatraal concertwerk Bommen Berend, de bisschop van Münster.**Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.***Coevorture****Maestoso** (♩ = 66)

B♭ Bass Trombone TC

108



122



133

134

142



144



155

158

4



170

178



181

186



193

196

Poco meno mosso (♩ = 66)

212

Allarg.



De belegering

B $\flat$ Bass Trombone TC217 Alla marcia ($\text{♩} = 108$) [221]

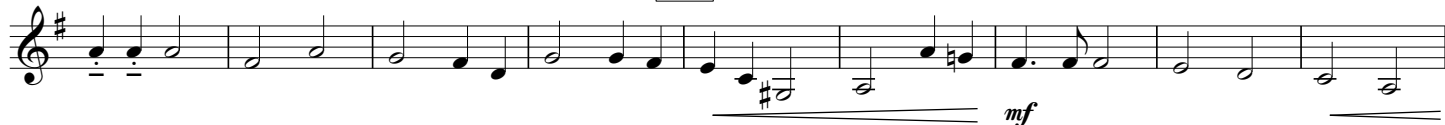
[229]



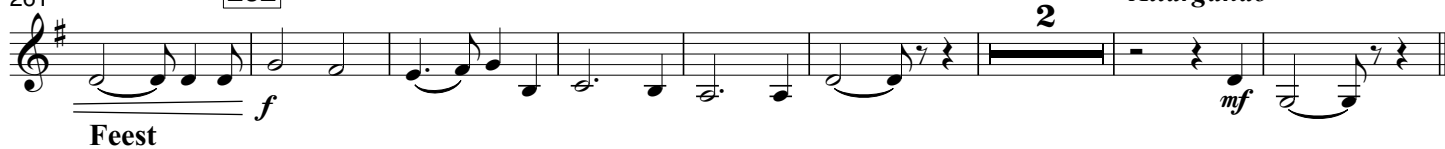
Victory

238 [239] *Rallentando* 3 *Moderato* ($\text{♩} = 80$) [248]

252 [256]



261 [262]



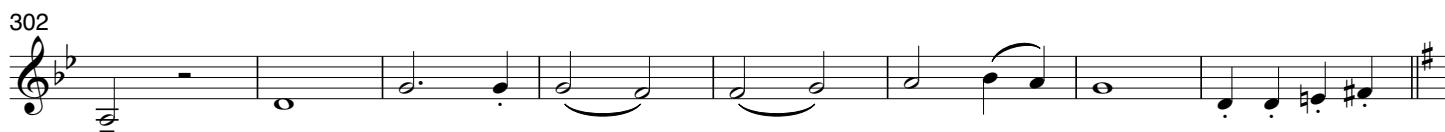
Feest

271 Scherzando ($\text{♩} = 88$) [273]

279 [285]



288 [292]



[310]



B $\flat$ Bass Trombone TC

316 318 323 *Allargando*

f *mp*

325 *Meno mosso* *Andante* ($\text{♩} = 78$) 330 340 *open*

mf *mp*

342 *Accelerando* *Più mosso* ($\text{♩} = 92$)

f

350 352 *Allarg.* *Moderato* ($\text{♩} = 78$) 360

mf

364 366 *Meno mosso* ($\text{♩} = 78$)

mf *mf* *f portato*

372 378

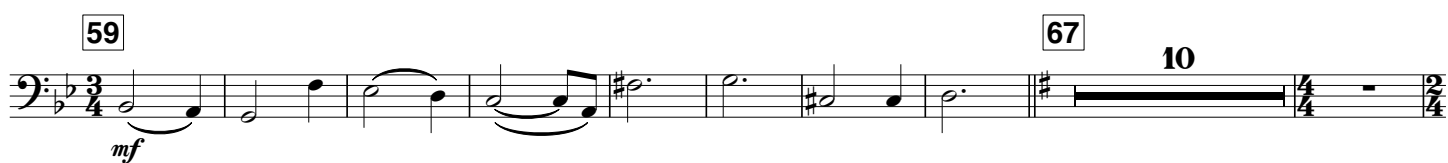
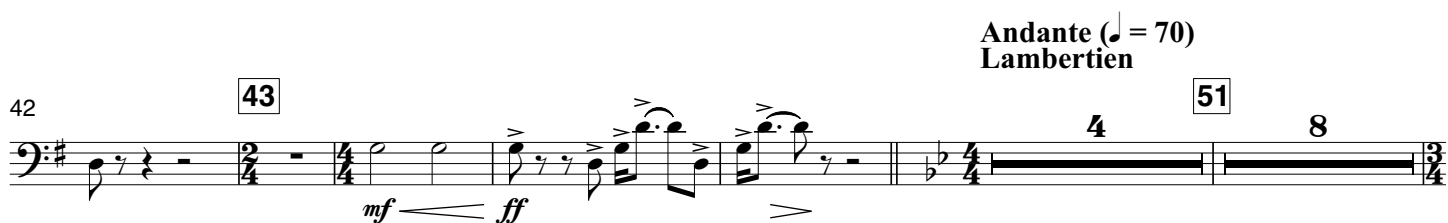
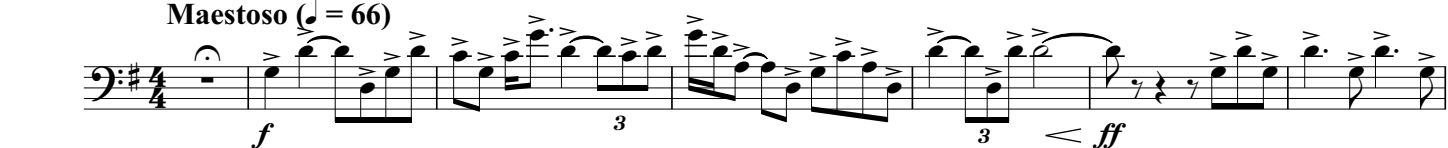
379

385 *Molto allarg.* 387 *A tempo* ($\text{♩} = 78$)

p *f*

392 *Allarg.* 393 *Maestoso* ($\text{♩} = 64$) *Molto rallentando*

ff

BOMMEN BEREND*Highlights uit het theaterconcertwerk Bommen Berend, de bisschop van Münster.**Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.***Coevorture****Maestoso** (♩ = 66)

B♭ Bass Trombone BC

108



122



133

134

142



144



155

158

4



170

178



181

186



193

196

Poco meno mosso (♩ = 66) 212

Allarg.



De belegering

B $\flat$ Bass Trombone BC

217 **Alla marcia** (♩ = 108) **221**



229



Victory

238 **239** **4** **Rallentando** **3** **Moderato** (♩ = 80) **248**



252 **256**



261 **262**



Feest

271 **Scherzando** (♩ = 88) **273**



279 **285**



288 **292**



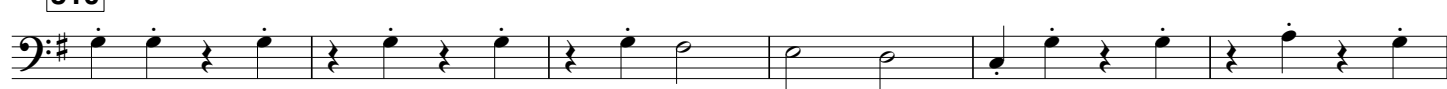
295



302



310



B $\flat$ Bass Trombone BC

316 318 323 *Allargando*

325 *Meno mosso* *Andante* ($\text{♩} = 78$) 330 340 *open*

342 *Accelerando* *Più mosso* ($\text{♩} = 92$)

350 352 *Allarg.* *Moderato* ($\text{♩} = 78$) 360

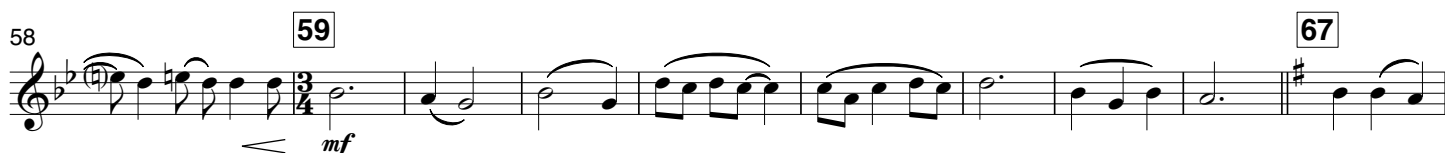
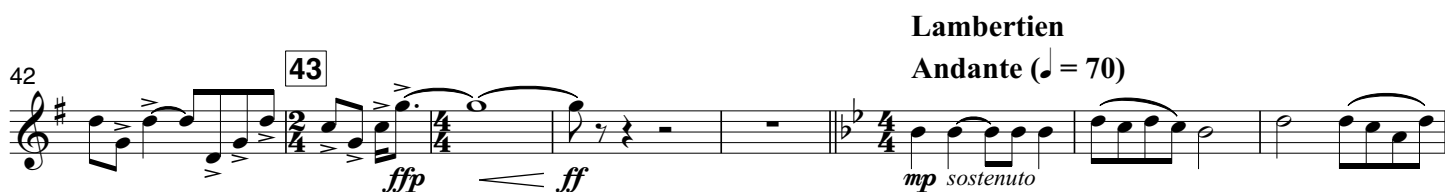
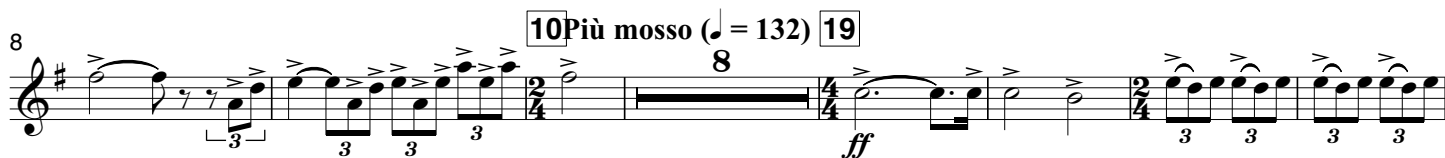
364 366 *Meno mosso* ($\text{♩} = 78$)

372 378

379

385 *Molto allarg.* 387 *A tempo* ($\text{♩} = 78$)

392 *Allarg.* 393 *Maestoso* ($\text{♩} = 64$) *Molto rallentando*

BOMMEN BEREND*Highlights uit het theateraal concertwerk Bommen Berend, de bisschop van Münster.**Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.***Coevorture****Maestoso** (♩ = 66)

68

**Oorlogslust****Alla marcia** (♩ = 108)**86**

78



95

102

109

122**134****142**

154

158

169

170**178**

184

186**196**

B♭ Baritone 1

209 **Poco meno mosso** (♩ = 66) 212 *Allarg.*

mp espress.

De belegering

217 **Alla marcia** (♩ = 108) 221

ff mp

225 229 *come out*

234 239 *Rallentando* **Victory Moderato** (♩ = 80)

p ff

247 248

mf sostenuto

256 262

mf mf f

263 *Allargando*

mp mf

Feest

271 **Scherzando** (♩ = 88) 273

mf

279 285

f mf

287 292

p mf

296 5

309 **310**
mf

317 **318** **323** *Allargando* *Meno mosso*
f **2** //

328 *Andante* (♩ = 78) **330**
mp

336 **340** *Accelerando* *Più mosso* (♩ = 92)
3 *f*

346 **352**
mf

354 *Allarg.* *Moderato* (♩ = 78) **360**
mp **3** **3** *mf*

366 *Meno mosso* (♩ = 78)
mf *f portato*

372

378

385 *Molto allarg.* **387** *A tempo* (♩ = 78)
p *f*

392 *Allarg.* **393** *Maestoso* (♩ = 64) *Molto rallentando*
ff **3** **3**

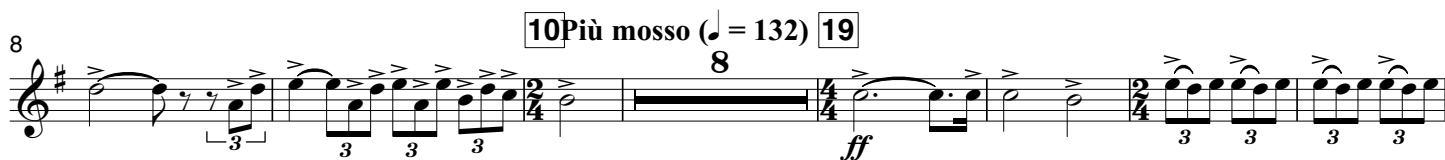
BOMMEN BEREND

Highlights uit het theateraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)



Lambertien

Andante (♩ = 70)



Oorlogslust

Alla marcia (♩ = 108)



B♭ Baritone 2

93 102

p *mp* *mf*

106

f

121 122 12 134 7 142

mf

150 158

164 3 170 3 178

mf

181 186

f *p* <

196 12 Poco meno mosso (♩ = 66) 212

f *mp* *espress.*

De belegering

215 *Allarg.* **Alla marcia (♩ = 108)** 221

ff *mp* *ff*

224 229

233 239 4 3 Rallentando

p < *ff*

Victory

B $\flat$ Baritone 2

246 Moderato (♩ = 80) **248**



255 **256**



264

Allargando

Feest

Scherzando (♩ = 88)



273



282

285



291

292



301



313

318



321

323

Allargando Meno mosso

Andante (♩ = 78)

330



331

340 *Accelerando Più mosso* (♩ = 92)

350

352

*Allarg.**Moderato* (♩ = 78)

360

366

370 *Meno mosso* (♩ = 78)

376

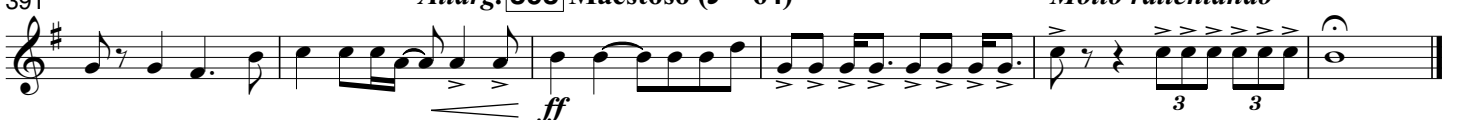
378



383

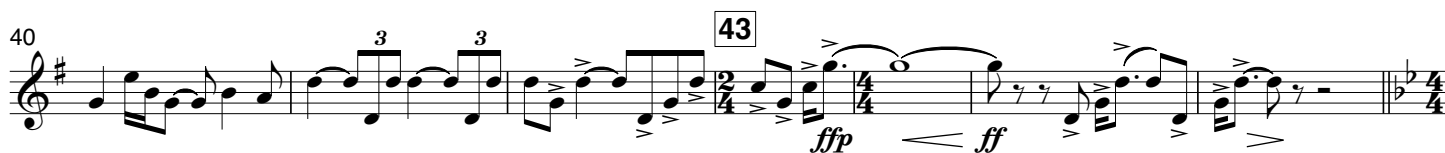
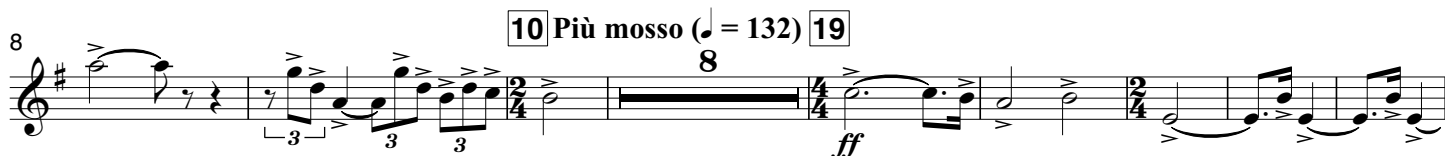
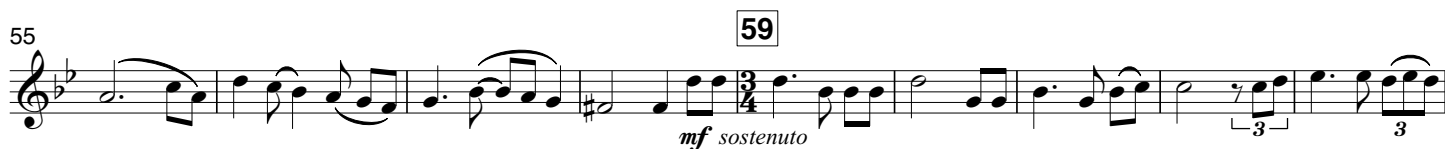
Molto allarg. 387*A tempo* (♩ = 78)

391

Allarg. 393 *Maestoso* (♩ = 64)*Molto rallentando*

BOMMEN BERENDHighlights uit het theateraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)**Lambertien****Andante** (♩ = 70)**Oorlogslust****Alla marcia** (♩ = 108) 86

B♭ Euphonium TC

116 122

mp

129 134

141 142

mf

153 158

f

166 170 178

mf

180 186

f

193 196 12 212

Poco meno mosso (♩ = 66)

p < f *mp espress.*

214 221

De belegering

Allarg. Alla marcia (♩ = 108)

ff mp *ff*

222 229

come out

ff

232 239

p < ff

Victory

B $\flat$ Euphonium TC

243 *Rallentando* Moderato ($\text{♩} = 80$) **248**

mf sostenuto *mf*

254 **256**

mp *mf*

262 *Allargando*

f *mp*

Feest
270 Scherzando ($\text{♩} = 88$) **273**

mf *mf*

277

f

285 **292**

mf *p*

294

304 **310**

mf

315 **318**

322 **323** *Allargando* *Meno mosso* *Andante* ($\text{♩} = 78$) **330**

f *mp* *mf* *mp*

B $\flat$ Euphonium TC

332



340 *Accelerando* Più mosso (♩ = 92)



352

Allarg.

Moderato (♩ = 78)

Solo



358

360



364

366

All

Meno mosso (♩ = 78)



372



378



384

Molto allarg. **387**

A tempo (♩ = 78)



391

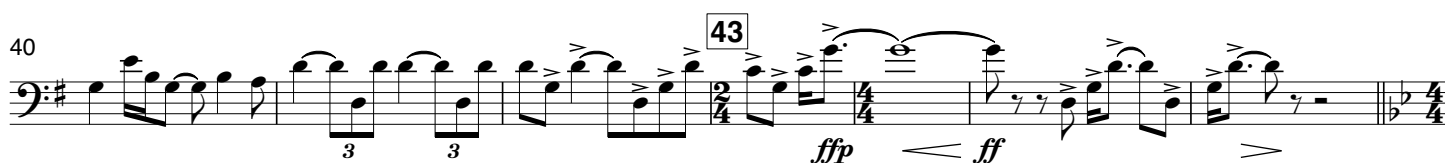
Allarg. **393** Maestoso (♩ = 64)

Molto rallentando



BOMMEN BERENDHighlights uit het theaterconcertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)**Lambertien****Andante** (♩ = 70)**Oorlogslust****Alla marcia** (♩ = 108)

B♭ Euphonium BC

116

122



129

134



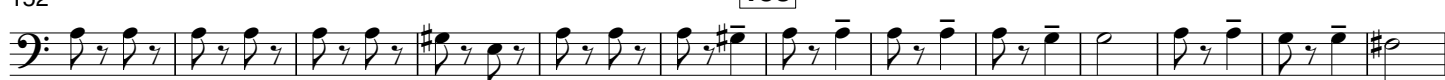
140

142



152

158



165

170

178



179

186



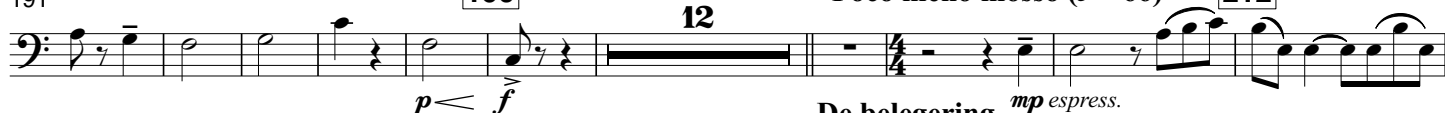
191

196

12

Poco meno mosso (♩ = 66)

212



De belegering *mp espress.*

213

Allarg.

Alla marcia (♩ = 108)



220

221

229

come out



230



235

239

4



Victory

B $\flat$ Euphonium BC

243 *Rallentando* **Moderato** ($\text{♩} = 80$) **248**

3

mf sostenuto 3 *mf* 2

254 **256**

mp *mf* *mf*

262 *Allargando*

f 3 *mp*

Feest
Scherzando ($\text{♩} = 88$) **273**

2

mf *mf*

277

f

285 **292**

mf *p*

294

304 **310**

5 *mf*

315 **318**

322 **323** *Allargando* **Meno mosso** *Andante* ($\text{♩} = 78$) **330**

< f *mp* *mf* *mp*

B♭ Euphonium BC

332



340 *Accelerando Più mosso* (♩ = 92)



350

352

Allarg.

Moderato (♩ = 78)

Solo



358

360



364

366

All

Meno mosso (♩ = 78)



372



378



384

Molto allarg. **387**

A tempo (♩ = 78)



391

Allarg. **393** *Maestoso* (♩ = 64)

Molto rallentando



BOMMEN BEREND

Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

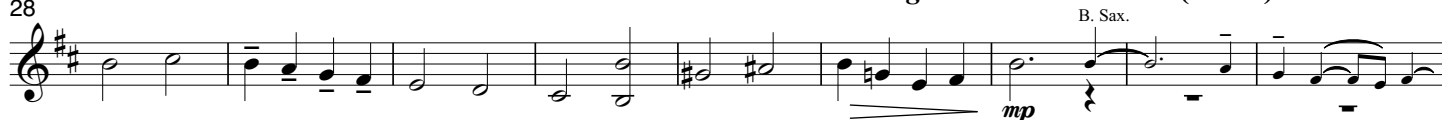
10 Più mosso (♩ = 132) 19

25 Meno mosso (♩ = 66)



28

Allargando Meno mosso (♩ = 58)



37

Stringendo 38 Più mosso (♩ = 64)

43



Lambertien

Andante (♩ = 70)

51



56

59



67



Oorlogslust

Alla marcia (♩ = 108) 86

78

6



95

102



E♭ Bass TC

108



122



133

134

142



145



155

158

2



168

170



178

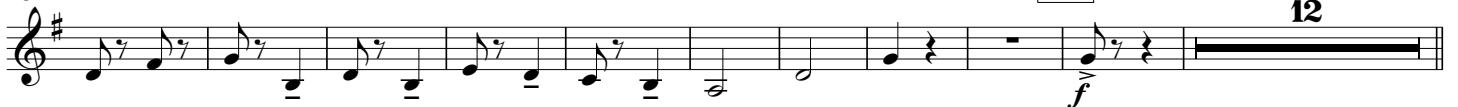
186



187

196

12



209 Poco meno mosso (♩ = 66) **212***Allarg.*

Alla marcia (♩ = 108)

219 **221****229**238 **239***Rallentando*

Victory

Moderato (♩ = 80) **248**249 **256**258 **262**267 *Allargando*

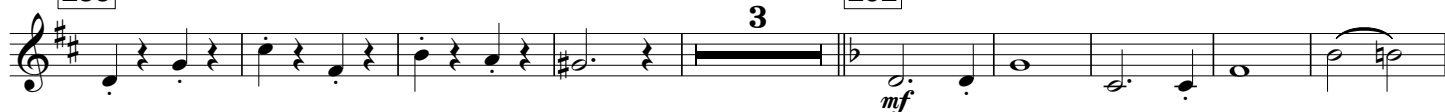
Feest

Scherzando (♩ = 88) **273**

276

**285**

3

292

297



307 310

316 318 323 *Allargando* **Meno mosso**

327 *Andante* (♩ = 78) 330

336 340 *Accelerando*

344 **Più mosso** (♩ = 92)

352 *Allarg.* **Moderato** (♩ = 78) 360

366 **Meno mosso** (♩ = 78)

374 378

382 *Molto allarg.* 387 **A tempo** (♩ = 78)

390 *Allarg.* 393 **Maestoso** (♩ = 64) *Molto rallentando*

BOMMEN BEREND

Highlights uit het theateraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

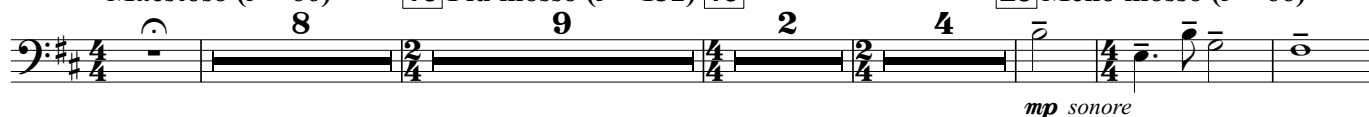
Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132)

19

25 Meno mosso (♩ = 66)



Allargando Meno mosso (♩ = 58)



37 Stringendo 38 Più mosso (♩ = 64)

43



Lambertien

47 Andante (♩ = 70)

51



67



Oorlogslust

78 Alla marcia (♩ = 108)

86



101 102



108



122



133

134

142



144



155

158



168

170



178

186



187

196

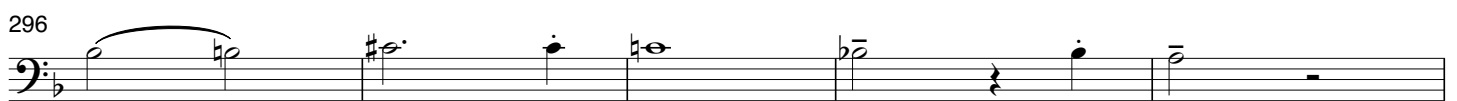
12



209 Poco meno mosso (♩ = 66) 212

Allarg.

Alla marcia (♩ = 108)



307

310



316

318

323

*Allargando**Meno mosso*

327

//

Andante (♩ = 78)

330



336

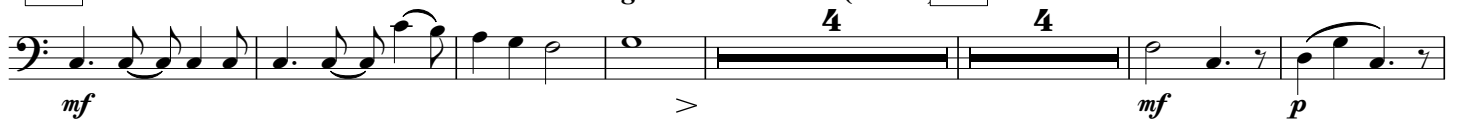
340

Accelerando344 *Più mosso* (♩ = 92)

352

*Allarg.**Moderato* (♩ = 78)

360



366

Meno mosso (♩ = 78)

373



378



382

Molto allarg. 387*A tempo* (♩ = 78)

390

Allarg. 393 *Maestoso* (♩ = 64)*Molto rallentando*

BOMMEN BEREND

Jan de Haan

Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132) 19

25 Meno mosso (♩ = 66)



28

Allargando Meno mosso (♩ = 58) Stringendo



38 Più mosso (♩ = 64)

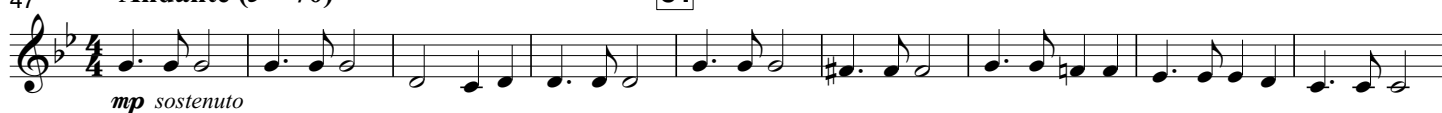
43



Lambertien

Andante (♩ = 70)

51



56

59



67



Oorlogslust

Alla marcia (♩ = 108) 86

78

6



B♭ Bass TC

95

102



108



122



134

142



146



158

170



173

178



185

186

196

12



209 **Poco meno mosso** (♩ = 66) **212***Allarg.***Alla marcia** (♩ = 108)

219

221**229****Victory****Moderato** (♩ = 80) **248**

250

256

260

262*Allargando***Feest**

270

Scherzando (♩ = 88) **273**

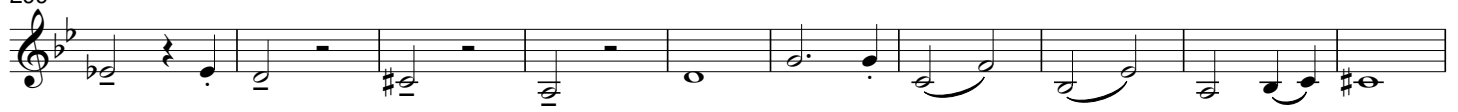
278

285

287

292

299



309

310

B♭ Bass TC

318 323 *Allargando* *Meno mosso* //

<f> *mp* *mf*

328 *Andante* (♩ = 78) 330

mp *mf*

336 340 *Accelerando*

mf *mp*

344 *Più mosso* (♩ = 92)

f *mf*

352 360

mf *mp*

361 366 *Play*

mf *p* *mf*

369 *Meno mosso* (♩ = 78)

f *mf*

376 378

383 387 *Molto allarg.* *A tempo* (♩ = 78)

p *f*

390 393 *Allarg.* *Maestoso* (♩ = 64) *Molto rallentando*

ff *mf*

BOMMEN BEREND

Jan de Haan

Highlights uit het theatraal concertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132) 19

25 Meno mosso (♩ = 66)



28

Allargando Meno mosso (♩ = 58) Stringendo



38 Più mosso (♩ = 64)

43



Lambertien

47

Andante (♩ = 70)

51



56

59



67



Oorlogslust

78

Alla marcia (♩ = 108) 86

6



95

102



108



122



133

134

142



145



156

158

170



171

178



182

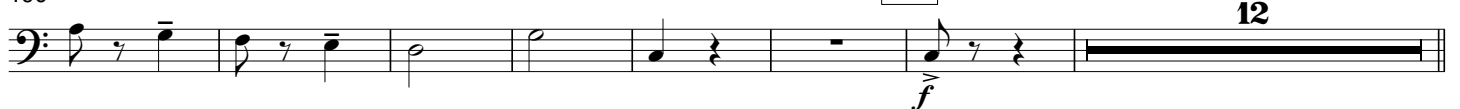
186



190

196

12



209 Poco meno mosso ($\text{♩} = 66$) **212***Allarg.*Alla marcia ($\text{♩} = 108$)219 **221****229**238 **239** *Rallentando* *Victory* Moderato ($\text{♩} = 80$) **248**250 **256**260 **262** *Allargando*

Feest

270 Scherzando ($\text{♩} = 88$) **273**278 **285**286 **292**309 **310**

318 323 *Allargando* *Meno mosso* //

<f> *mp* *mf*

328 *Andante* (♩ = 78) 330

mp

336 340 *Accelerando*

mf *mp*

344 *Più mosso* (♩ = 92)

f

352 *Allarg.* *Moderato* (♩ = 78) 360

mf *mp*

361 366 *Play*

mf *p* *mf*

369 *Meno mosso* (♩ = 78)

f

376 378

f

383 *Molto allarg.* 387 *A tempo* (♩ = 78) *Play*

p *f*

390 *Allarg.* 393 *Maestoso* (♩ = 64) *Molto rallentando*

ff

BOMMEN BEREND

Jan de Haan

Highlights uit het theatraal concertwerk Bommen Berend, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132)

19 2 4 25 **Meno mosso** (♩ = 66) *Allargando* **Meno mosso** (♩ = 58) *Stringendo*

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first measure is marked with a '2' above it. The second measure is marked with a '4' above it. The third measure contains a whole rest. The fourth measure is marked with a '7' above it. The fifth measure contains a whole rest. The sixth measure is marked with a '3' above it. Above the staff, there are tempo markings: '19' in a box above the first measure, '25' in a box above the second measure, 'Meno mosso (♩ = 66)' above the third measure, 'Allargando' above the fourth measure, 'Meno mosso (♩ = 58)' above the fifth measure, and 'Stringendo' above the sixth measure. The notes in the first measure are B-flat, A, and G. The notes in the second measure are F, E, and D. The notes in the fourth measure are C, B-flat, and A. The notes in the sixth measure are G, F, and E.

[illegible]

Andante (♩ = 70)
Lambertien

47 4 51 8 59 8 67 10 8 Oorlogslust
Alla marcia (♩ = 108)

47 4 51 8 59 8 67 10 8 Oorlogslust
Alla marcia (♩ = 108)

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains several measures of music, including rests of 16, 20, 7, and 8 measures. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The system is numbered 86, 102, 122, and 134.

197

197

pp

Timpani & Tam tam

209 **Poco meno mosso** (♩ = 66) **212** *Allarg.* **De belegering** **Alla marcia** (♩ = 108) **221** Tam Tam

223 **229**

236 **239** *Rallentando* **Victory** **Moderato** (♩ = 80) **248** **256**

262 *Allargando* **Feest** **Scherzando** (♩ = 88) **273** **285**

292 **310** **318** **323** *Allargando* **Meno mosso**

328 **Andante** (♩ = 78) **330** **340** *Accelerando* **Più mosso** (♩ = 92) **352**

354 *Allarg. Moderato* (♩ = 78) **360** **366**

369 **Meno mosso** (♩ = 78) **378** *Molto allarg.*

387 **A tempo** (♩ = 78) **393** *Allarg. Maestoso* (♩ = 64) *Molto rallentando*

Highlights uit het theaterconcertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture**Maestoso** (♩ = 66)**10 Più mosso** (♩ = 132) **19**

Tam tam

pp *fff* *ff* *pp* *ff*

21 **25** **Meno mosso** (♩ = 66) Glockenspiel

mp *mf*

33 *Allargando* **Meno mosso** (♩ = 58) *Stringendo* **38** **Più mosso** (♩ = 64)

mp *ff*

41 **Lambertien** **Andante** (♩ = 70) **51**

mp *ff*

59 **Oorlogslust** **Alla marcia** (♩ = 108) **86** **102**

mp *ff*

109 **122** **134** **142** **158** **170** **178** **186**

f *p*

192 **196** *Cym. a 2* **Poco meno mosso** (♩ = 66)

f *p*

212 *Allarg.* **Alla marcia** (♩ = 108) **Field Drum (Tom tom ad. lib)**

mp *ff*

221

ff *mp*

Percussion 1 (incl. Mallets)

226

229



231



236

239

Victory
Rallentando Moderato (♩ = 80)



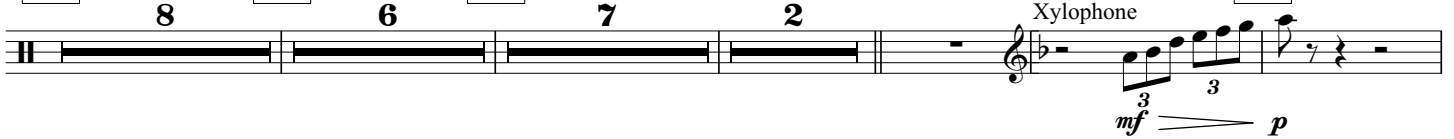
248

256

262

Feest
Allargando Scherzando (♩ = 88)

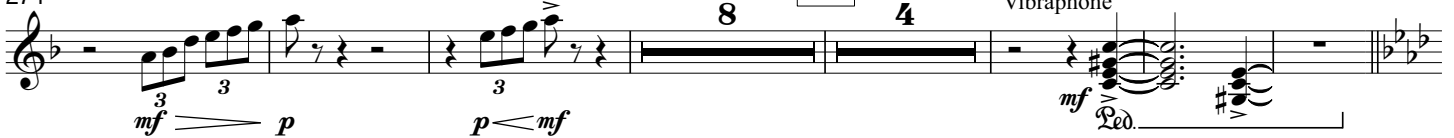
273



274

285

Vibraphone



292

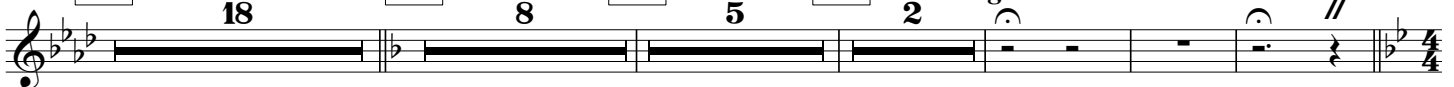
310

318

323

Allargando Meno mosso

//



328

Andante (♩ = 78) 330

340

Glockenspiel

Accelerando



344

Più mosso (♩ = 92) 352

Allarg.

Moderato (♩ = 78)



360

366

Meno mosso (♩ = 78)



378

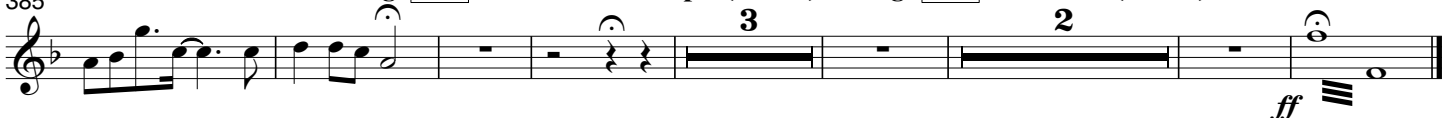


385

Molto allarg. 387

A tempo (♩ = 78) *Allarg.* 393

Maestoso (♩ = 64) *Molto rallentando*



BOMMEN BEREND

Highlights uit het theaterconcertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

Bass Drum *ffp* *fff* *ff* *ffp* *ff*

10 Più mosso (♩ = 132)

Snare Drum *ffp* *ff* 3 3 3 3

13

19

25 Meno mosso (♩ = 66) *Allargando* **Meno mosso** (♩ = 58) *Stringendo*

21 7 3

38 Più mosso (♩ = 64)

ff marcato

Lambertien

42 **43** **51** **59** Drums *mf*

61 **67**

69

Oorlogslust

Alla marcia (♩ = 108)

77 *f* *pp* **86**

87

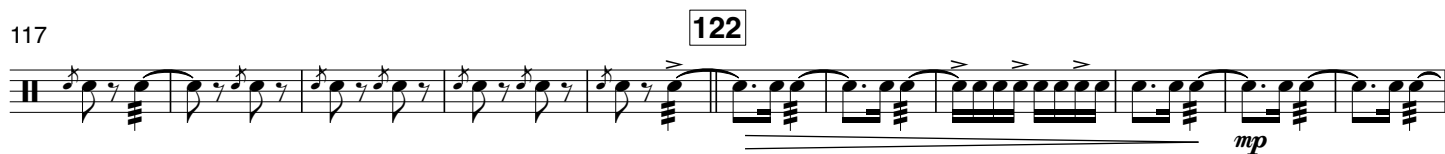
97 **102** *p* *mp* *mf*

Percussion 2

107



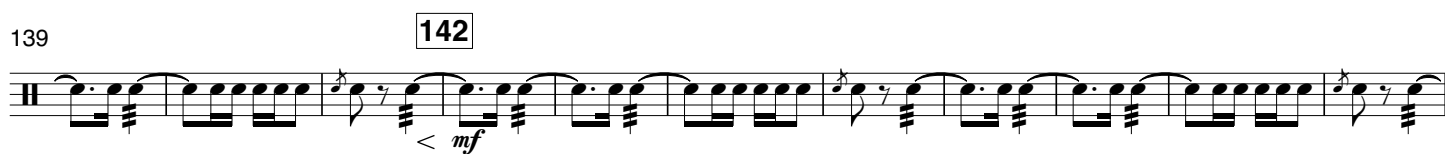
117



128



139



150



161



173



184



196



206



Percussion 2

De belegering

Alla marcia (♩ = 108)

217 Field Drum (*Tom tom ad. lib*)

221



222



227

229



232



Victory

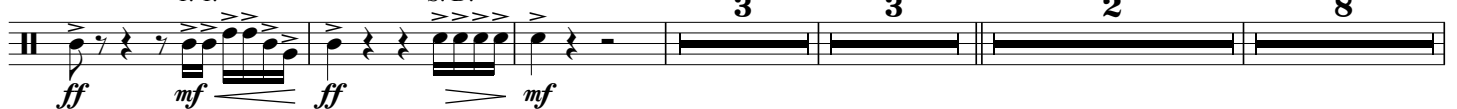
Rallentando Moderato (♩ = 80)

237

T. T.

S. D.

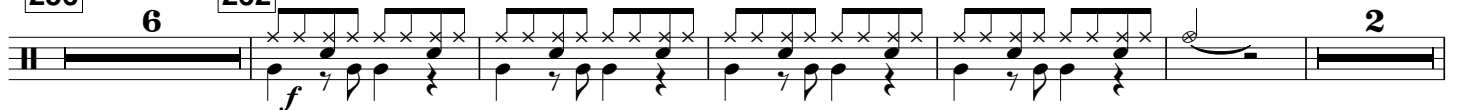
239



256

6

262

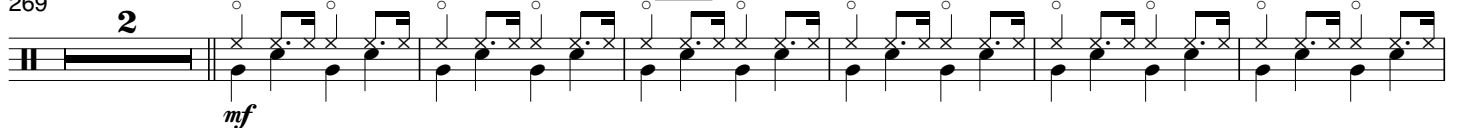


269

Allargando

Feest Scherzando (♩ = 88)

273

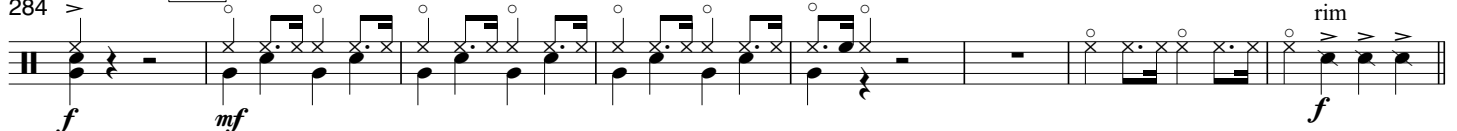


277



284

285



292



299



Percussion 2

306 310

314 318

322 323 *Allargando* *Meno mosso* 330 *Andante* (♩ = 78) 340

343 *Accelerando* *Più mosso* (♩ = 92) 352 *Allarg.*

348 *Moderato* (♩ = 78) 360 366 *Meno mosso* (♩ = 78)

356 *Molto allarg.* 387 *A tempo* (♩ = 78)

371 378

376 393 *Maestoso* (♩ = 64) *Molto rallentando*

381 *ff marcato* *fp < ff*

BOMMEN BEREND

Highlights uit het theaterconcertwerk *Bommen Berend*, de bisschop van Münster.

Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.

Coevorture

Maestoso (♩ = 66)

10 Più mosso (♩ = 132)

19

Cymb. a 2 *fff* *ff* *ff*

25 Meno mosso (♩ = 66) *Allargando* Meno mosso (♩ = 58) *Stringendo* 38 Più mosso (♩ = 64)

ff

Lambertien

Andante (♩ = 70)

51

59

mf < *ff* *p* < *mf*

Oorlogslust

Alla marcia (♩ = 108)

p < *mf* *f* *pp*

f

f

Poco meno mosso (♩ = 66)

p *ff* *mp*

ff *f* *mf* < *ff* *f* *mf* < *ff* *f* *mf* <

ff *f* *mf* < *ff* *f* *mf* < *ff* *f* *mf* <

Percussion 3

Victory

235

239

Rallentando Moderato (♩ = 80)

Feest

Scherzando (♩ = 88)

273

Allargando

Tambourine



275



283

285

292



293



302



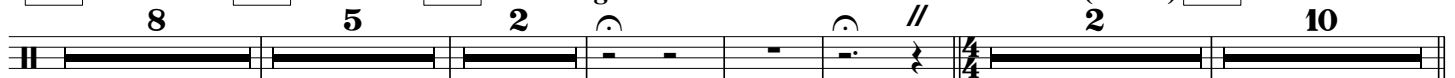
310

318

323

Allargando Meno mosso*Andante* (♩ = 78)

330



340

Accelerando Più mosso (♩ = 92)

352

Allarg. Moderato (♩ = 78)

360

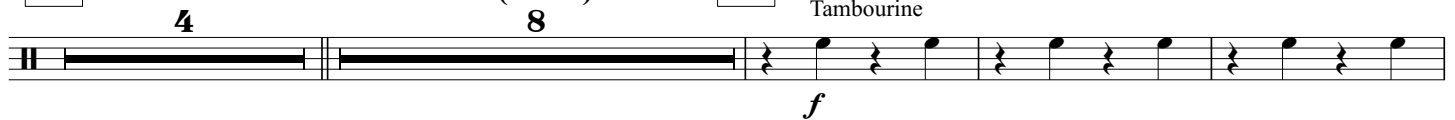


366

Meno mosso (♩ = 78)

378

Tambourine



381

Molto allarg.

387



388

A tempo (♩ = 78)*Allarg.*

393

Maestoso (♩ = 64)*Molto rallentando*