

*Fanfareorkest*

# BOMMEN BEREND

*Jan de Haan*

*Highlights uit het theatraal concertwerk Bommen Berend, de bisschop van Münster.  
Geschreven ter gelegenheid van de herdenking van de bezetting en herovering van Coevorden en het beleg van Groningen in het rampjaar 1672.*

Coevorture

## **Maestoso (♩ = 66)**

*Maestoso (♩ = 66)*

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1

F Horn 2

F Horn 3

Coeverture  
*Maestoso (♩ = 66)*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1 (incl. Mallets)

Percussion 2

Percussion 3

The musical score consists of two systems of staves. The top system contains woodwind and brass instruments: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet, B♭ Flugel Horn 1, B♭ Flugel Horn 2, B♭ Flugel Horn 3, F Horn 1, F Horn 2, and F Horn 3. The bottom system contains brass and percussion instruments: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1 (incl. Mallets), Percussion 2, and Percussion 3. The score is in 4/4 time, with a key signature of one sharp. Dynamics include *f*, *ff*, *p*, and *fff*. Articulations include slurs and grace notes. Measure numbers 1 through 12 are present above the staves.

**10** Più mosso (♩ = 132)

B♭ S. Sax.      ff

E♭ A. Sax. 1      ff

E♭ A. Sax. 2      ff

B♭ T. Sax.      ff

E♭ B. Sax.      ff

**19**

E♭ Cnt.      ff

B♭ Fl. Hn. 1      ff

B♭ Fl. Hn. 2      ff

B♭ Fl. Hn. 3      ff

F Hn. 1      ff

F Hn. 2      ff

F Hn. 3      ff

**10** Più mosso (♩ = 132)

B♭ Tpt. 1      ff

B♭ Tpt. 2      ff

B♭ Tpt. 3      ff

**19**

Tbn. 1      ff

Tbn. 2      ff

Bs. Tbn.      ff

Bari. 1      ff

Bari. 2      ff

B♭ Euph.      ff

E♭ Bs.      ff

B♭ Bs.      ff

Timp.      ff

Perc. 1      ff

Perc. 2      ff

Perc. 3      ff

25 **Meno mosso** ( $\text{♩} = 66$ )

23

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

25 **Meno mosso** ( $\text{♩} = 66$ )

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. 1

Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

**Allargando Meno mosso ( $\text{♩} = 58$ )**

B♭ S. Sax.      E♭ A. Sax. 1      E♭ A. Sax. 2      B♭ T. Sax.      E♭ B. Sax.      E♭ Cnt.      B♭ Fl. Hn. 1      B♭ Fl. Hn. 2      B♭ Fl. Hn. 3      F Hn. 1      F Hn. 2      F Hn. 3

**Stringendo 38 Più mosso ( $\text{♩} = 64$ )**

B♭ Tpt. 1      B♭ Tpt. 2      B♭ Tpt. 3      Tbn. 1      Tbn. 2      Bs. Tbn.      Bari. 1      Bari. 2      B♭ Euph.      E♭ Bs.      B♭ Bs.      Timp.      Perc. 1      Perc. 2      Perc. 3

**Allargando Meno mosso ( $\text{♩} = 58$ )**

B♭ Tpt. 1      B♭ Tpt. 2      B♭ Tpt. 3      Tbn. 1      Tbn. 2      Bs. Tbn.      Bari. 1      Bari. 2      B♭ Euph.      E♭ Bs.      B♭ Bs.      Timp.      Perc. 1      Perc. 2      Perc. 3

**Stringendo Più mosso ( $\text{♩} = 64$ )**

Open      ff Play      ff ff marcato      ff ff marcato      ff ff marcato

40

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

43

40

43

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. 1

Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



56

B♭ S. Sax. 

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

59

B♭ Tpt. 1 

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. 1

Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Drums

Sus. Cymb.

p

66 **67**  
 B♭ S. Sax.  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 E♭ Cnt.  
 B♭ Fl. Hn. 1  
 B♭ Fl. Hn. 2  
 B♭ Fl. Hn. 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Bs. Tbn.  
 Bari. 1  
 Bari. 2  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

66 **67**  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Bs. Tbn.  
 Bari. 1  
 Bari. 2  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*p* *mf*  
 BOMMEN BEREND - 8

**Oorlogslust**  
**Alla marcia (♩ = 108)**

86

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

**Oorlogslust**  
**Alla marcia (♩ = 108)**

86

91

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

102

*tr*

—

*mp**mf*

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

102

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. 1

Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

106

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. 1

Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

121

**122**

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

121

**122** Straight Mute

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. 1

Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timpani

Perc. 1

Perc. 2

Perc. 3

**134**

135

142

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

135

142

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. 1

Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

158

150

B♭ S. Sax. *mf*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. *mf*

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

158

150

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. 1

Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

164

B♭ S. Sax.      E♭ A. Sax. 1      E♭ A. Sax. 2      B♭ T. Sax.      E♭ B. Sax.

170

E♭ Cnt.      B♭ Fl. Hn. 1      B♭ Fl. Hn. 2      B♭ Fl. Hn. 3

F Hn. 1      F Hn. 2      F Hn. 3

164      Open >

B♭ Tpt. 1      B♭ Tpt. 2      B♭ Tpt. 3

Tbn. 1      Tbn. 2      Bs. Tbn.

Bari. 1      Bari. 2

B♭ Euph.      E♭ Bs.      B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

178

Str. Mute

186

180

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

186

180

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. 1

Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Open

f

Open

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

194

**196**

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. 1

Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Cym. a 2

Perc. 1

Perc. 2

Perc. 3

De belegering  
Alla marcia ( $\text{♩} = 108$ )

209 Poco meno mosso ( $\text{♩} = 212$ ) Allarg.

B♭ S. Sax.  $\geq pp$   $mp$  *espress.*

E♭ A. Sax. 1  $mp$  *espress.*

E♭ A. Sax. 2  $mp$

B♭ T. Sax.  $mp$

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1  $mp$

F Hn. 2  $mp$

F Hn. 3  $mp$

De belegering  
Alla marcia ( $\text{♩} = 108$ )

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1  $mp$  *espress.*

Tbn. 2  $mp$  *espress.*

Bs. Tbn.

Bari. 1  $mp$  *espress.*

Bari. 2  $mp$  *espress.*

B♭ Euph.  $mp$  *espress.*

E♭ Bs.

B♭ Bs.  $mp$

Timp.

Perc. 1 *Glockenspiel*  $mp$

Perc. 2  $ppp$

Perc. 3

219

221

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

221

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. 1

Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Tam Tam

Field Drum (Tom tom ad. lib.)

Perc. 1

mp

Perc. 2

ff

Perc. 3

mf

ff

f

229

229

come out



**Victory**  
**Moderato ( $\text{♩} = 80$ )**

**248**

241 **Rallentando**

B♭ S. Sax. 

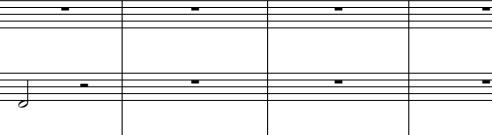
E♭ A. Sax. 1 

E♭ A. Sax. 2 

B♭ T. Sax. 

E♭ B. Sax. 

E♭ Cnt. 

B♭ Fl. Hn. 1 

B♭ Fl. Hn. 2 

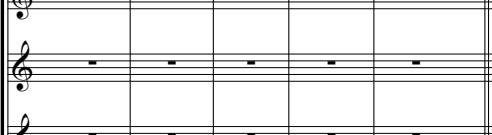
B♭ Fl. Hn. 3 

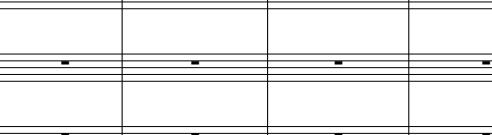
F Hn. 1 

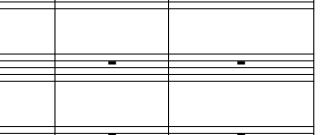
F Hn. 2 

F Hn. 3 

241 **Rallentando**

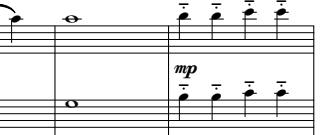
B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

Tbn. 1 

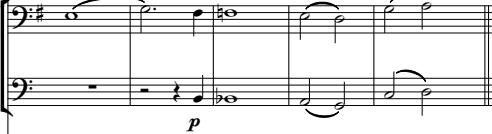
Tbn. 2 

Bs. Tbn. 

Bari. 1 

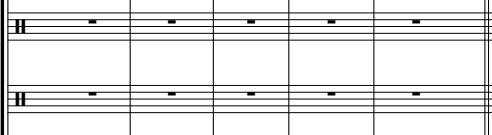
Bari. 2 

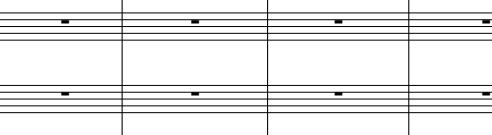
B♭ Euph. 

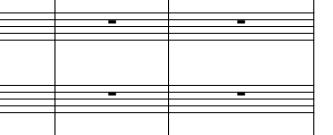
E♭ Bs. 

B♭ Bs. 

Tim. 

Perc. 1 

Perc. 2 

Perc. 3 

256

B♭ S. Sax. -

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

*mf*

*mf*

*mf*

*mf*

E♭ Cnt. -

B♭ Fl. Hn. 1 *mp*

*mf*

B♭ Fl. Hn. 2 *mp*

*mf*

B♭ Fl. Hn. 3 *mp*

*mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

256

B♭ Tpt. 1 *mp*

*mf*

B♭ Tpt. 2

*mf*

B♭ Tpt. 3

*mf*

Tbn. 1 *mf*

*mf*

*mf*

Tbn. 2 *mf*

*mf*

Bs. Tbn.

*mf*

Bari. 1 *mf*

*mp*

*mf*

*mf*

Bari. 2 *mf*

*mp*

*mf*

*mf*

B♭ Euph. *mf*

*mp*

*mf*

*mf*

E♭ Bs. -

*mf*

B♭ Bs. *mp*

*mf*

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Allargando

261      **262**

B♭ S. Sax.      f

E♭ A. Sax. 1      f

E♭ A. Sax. 2      f

B♭ T. Sax.      f

E♭ B. Sax.      f

E♭ Cnt.      f

B♭ Fl. Hn. 1      f

B♭ Fl. Hn. 2      f

B♭ Fl. Hn. 3      f

F Hn. 1      f

F Hn. 2      f

F Hn. 3      f

**261**      **262**

B♭ Tpt. 1      f

B♭ Tpt. 2      f

B♭ Tpt. 3      f

Tbn. 1      f

Tbn. 2      f

Bs. Tbn.      f

Bari. 1      f

Bari. 2      f

B♭ Euph.      f

E♭ Bs.      f

B♭ Bs.      f

Tim. -

Perc. 1 -

Perc. 2      f

Perc. 3 -

Feest  
Scherzando ( $\text{J} = 88$ )

273

270

B♭ S. Sax.  
Eb A. Sax. 1  
Eb A. Sax. 2  
B♭ T. Sax.  
Eb B. Sax.  
Eb Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3

Feest  
Scherzando ( $\text{J} = 88$ )

273

270

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bari. 1  
Bari. 2  
B♭ Euph.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Xylophone  
Tambourine

279

B♭ S. Sax. -

E♭ A. Sax. 1 -

E♭ A. Sax. 2 -

B♭ T. Sax. -

E♭ B. Sax. -

E♭ Cnt. -

B♭ Fl. Hn. 1 -

B♭ Fl. Hn. 2 -

B♭ Fl. Hn. 3 -

F Hn. 1 -

F Hn. 2 -

F Hn. 3 -

285

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

Bs. Tbn. -

Bari. 1 -

Bari. 2 -

B♭ Euph. -

E♭ Bs. -

B♭ Bs. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

292

288

B♭ S. Sax.      Eb A. Sax. 1      Eb A. Sax. 2      B♭ T. Sax.      Eb B. Sax.

Eb Cnt.      B♭ Fl. Hn. 1      B♭ Fl. Hn. 2      B♭ Fl. Hn. 3

F Hn. 1      F Hn. 2      F Hn. 3

288

B♭ Tpt. 1      B♭ Tpt. 2      B♭ Tpt. 3

Tbn. 1      Tbn. 2      Bs. Tbn.

Bari. 1      Bari. 2

B♭ Euph.

Eb Bs.

B♭ Bs.

Timpani

Vibraphone

Perc. 1

Perc. 2

Perc. 3

298

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. 1

Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

309 310 318  
 B♭ S. Sax.  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 Eb Cnt.  
 B♭ Fl. Hn. 1  
 B♭ Fl. Hn. 2  
 B♭ Fl. Hn. 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
310 318  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Bs. Tbn.  
 Bari. 1  
 Bari. 2  
 B♭ Euph.  
 Eb Bs.  
 B♭ Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

## 319 [323] Allargando

Meno mosso

Andante ( $\text{♩} = 78$ )

B♭ S. Sax. -

E♭ A. Sax. 1  $\text{mf}$   $\text{f}$

E♭ A. Sax. 2  $\text{f}$

B♭ T. Sax.  $\text{f}$

E♭ B. Sax.  $\text{f}$

E♭ Cnt.  $\text{f}$

B♭ Fl. Hn. 1  $\text{f}$

B♭ Fl. Hn. 2  $\text{f}$

B♭ Fl. Hn. 3  $\text{f}$

F Hn. 1  $f$

F Hn. 2  $\text{f}$

F Hn. 3  $\text{f}$

B♭ Tpt. 1  $\text{f}$

B♭ Tpt. 2  $\text{f}$

B♭ Tpt. 3  $\text{f}$

Tbn. 1  $\text{f}$

Tbn. 2  $\text{f}$

Bs. Tbn.  $\text{f}$

Bari. 1  $\text{f}$

Bari. 2  $\text{f}$

B♭ Euph.  $\text{f}$

E♭ Bs.  $\text{f}$

B♭ Bs.  $\text{f}$

Timp.  $\text{f}$

Perc. 1  $\text{f}$

Perc. 2  $\text{f}$

Perc. 3  $\text{f}$

[323] Allargando

Meno mosso

Andante ( $\text{♩} = 78$ )

330

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1 *mp tenuto*

B♭ Fl. Hn. 2 *mp tenuto*

B♭ Fl. Hn. 3 *mp tenuto*

F Hn. 1

F Hn. 2

F Hn. 3

330

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. 1

Bari. 2

B♭ Euph.

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

339 340 *Accelerando* *Più mosso (♩ = 92)*  
 B♭ S. Sax. - *mp* | *mp* | *mp* | *f* |  
 E♭ A. Sax. 1 - *mp* | *mp* | *mp* | *f* |  
 E♭ A. Sax. 2 - *mp* | *mp* | *mp* | *f* |  
 B♭ T. Sax. - *mp* | *mp* | *mp* | *f* |  
 E♭ B. Sax. - *mp* | *mp* | *mp* | *f* |  
 E♭ Cnt. - *f* |  
 B♭ Fl. Hn. 1 - | *f* |  
 B♭ Fl. Hn. 2 - | *f* |  
 B♭ Fl. Hn. 3 - | *f* |  
 F Hn. 1 - *mp* | *mp* | *f* |  
 F Hn. 2 - *mp* | *mp* | *f* |  
 F Hn. 3 - *mp* | *mp* | *f* |  
339 340 *Accelerando* *Più mosso (♩ = 92)*  
 B♭ Tpt. 1 - | *f* |  
 B♭ Tpt. 2 - | *f* |  
 B♭ Tpt. 3 - | *f* |  
 Tbn. 1 - | *mp* | *f* |  
 Tbn. 2 - | *mp* | *f* |  
 Bs. Tbn. - | *mp* | *f* |  
 Bari. 1 - | *f* |  
 Bari. 2 - | *f* |  
 B♭ Euph. - | *mp* | *f* |  
 E♭ Bs. - | *mp* | *f* |  
 B♭ Bs. - | *mp* | *f* |  
 Timp. - |  
 Perc. 1 - *Glockenspiel* | *mp* | *f* |  
 Perc. 2 - | *T.T.* | *mp* | *f* |  
 Perc. 3 - | | | |

346

352

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

346

352

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. 1

Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

353 *Allarg.* *Moderato (♩ = 78)* **360**  
 B♭ S. Sax.   
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 B♭ T. Sax.  
 Eb B. Sax.  
 Eb Cnt.  
 B♭ Fl. Hn. 1  
 B♭ Fl. Hn. 2  
 B♭ Fl. Hn. 3  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Bs. Tbn.  
 Bari. 1  
 Bari. 2  
 B♭ Euph.  
 Eb Bs.  
 B♭ Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

**360**  
*Allarg.* *Solo Moderato (♩ = 78)* **360**  
 B♭ Tpt. 1   
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Bs. Tbn.  
 Bari. 1  
 Bari. 2  
 B♭ Euph. *Solo*  
 Eb Bs.  
 B♭ Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

362

B♭ S. Sax.      E♭ A. Sax. 1      E♭ A. Sax. 2      B♭ T. Sax.      E♭ B. Sax.      E♭ Cnt.      B♭ Fl. Hn. 1      B♭ Fl. Hn. 2      B♭ Fl. Hn. 3      F Hn. 1      F Hn. 2      F Hn. 3

366

B♭ Tpt. 1      B♭ Tpt. 2      B♭ Tpt. 3      Tbn. 1      Tbn. 2      Bs. Tbn.      Bari. 1      Bari. 2      B♭ Euph.      E♭ Bs.      B♭ Bs.      Timp.      Perc. 1      Perc. 2      Perc. 3

*Play*

*T. T.*

369

**Meno mosso ( $\downarrow = 78$ )**

B♭ S. Sax.      E♭ A. Sax. 1      E♭ A. Sax. 2      B♭ T. Sax.      E♭ B. Sax.

E♭ Cnt.      B♭ Fl. Hn. 1      B♭ Fl. Hn. 2      B♭ Fl. Hn. 3

F Hn. 1      F Hn. 2      F Hn. 3

369

**Meno mosso ( $\downarrow = 78$ )**

B♭ Tpt. 1      B♭ Tpt. 2      B♭ Tpt. 3

Tbn. 1      Tbn. 2      Bs. Tbn.

Bari. 1      Bari. 2      B♭ Euph.

E♭ Bs.      B♭ Bs.

Timp.

Perc. 1      Perc. 2      Perc. 3

376

378

B♭ S. Sax.      E♭ A. Sax. 1      E♭ A. Sax. 2      B♭ T. Sax.      E♭ B. Sax.

E♭ Cnt.      B♭ Fl. Hn. 1      B♭ Fl. Hn. 2      B♭ Fl. Hn. 3

F Hn. 1      F Hn. 2      F Hn. 3

376

378 All

B♭ Tpt. 1      B♭ Tpt. 2      B♭ Tpt. 3

Tbn. 1      Tbn. 2      Bs. Tbn.

Bari. 1      Bari. 2

B♭ Euph.

E♭ Bs.      B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

381

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Molto allarg.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. 1

Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

387

A tempo ( $\text{♩} = 78$ )

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

387

A tempo ( $\text{♩} = 78$ )

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. 1

Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

*Allarg.*393 Maestoso ( $\text{♩} = 64$ )*Molto rallentando*

392

B♭ S. Sax. 

E♭ A. Sax. 1 

E♭ A. Sax. 2 

B♭ T. Sax. 

E♭ B. Sax. 

E♭ Cnt. 

B♭ Fl. Hn. 1 

B♭ Fl. Hn. 2 

B♭ Fl. Hn. 3 

F Hn. 1 

F Hn. 2 

F Hn. 3 

*Allarg.*393 Maestoso ( $\text{♩} = 64$ )*Molto rallentando*

392

B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

Tbn. 1 

Tbn. 2 

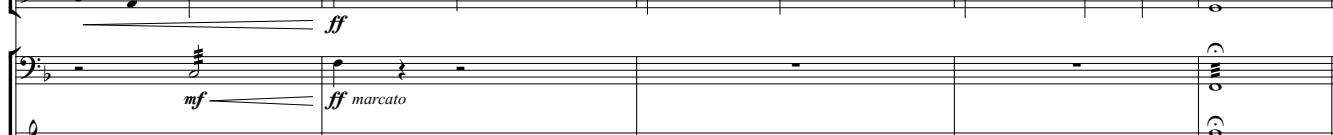
Bs. Tbn. 

Bari. 1 

Bari. 2 

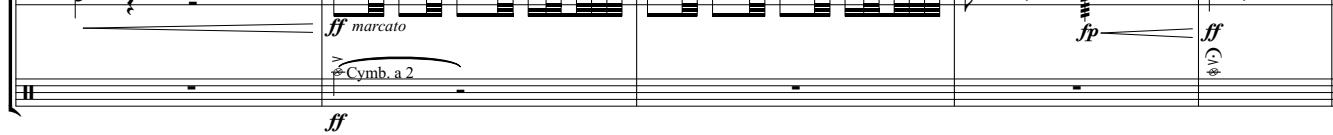
B♭ Euph. 

E♭ Bs. 

B♭ Bs. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 